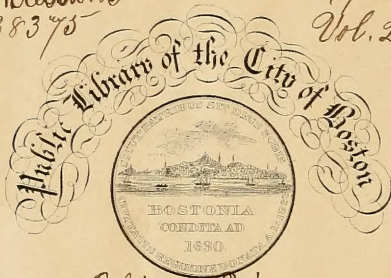



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Chas. Dixon

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THE LAST LINK IS BROKEN.

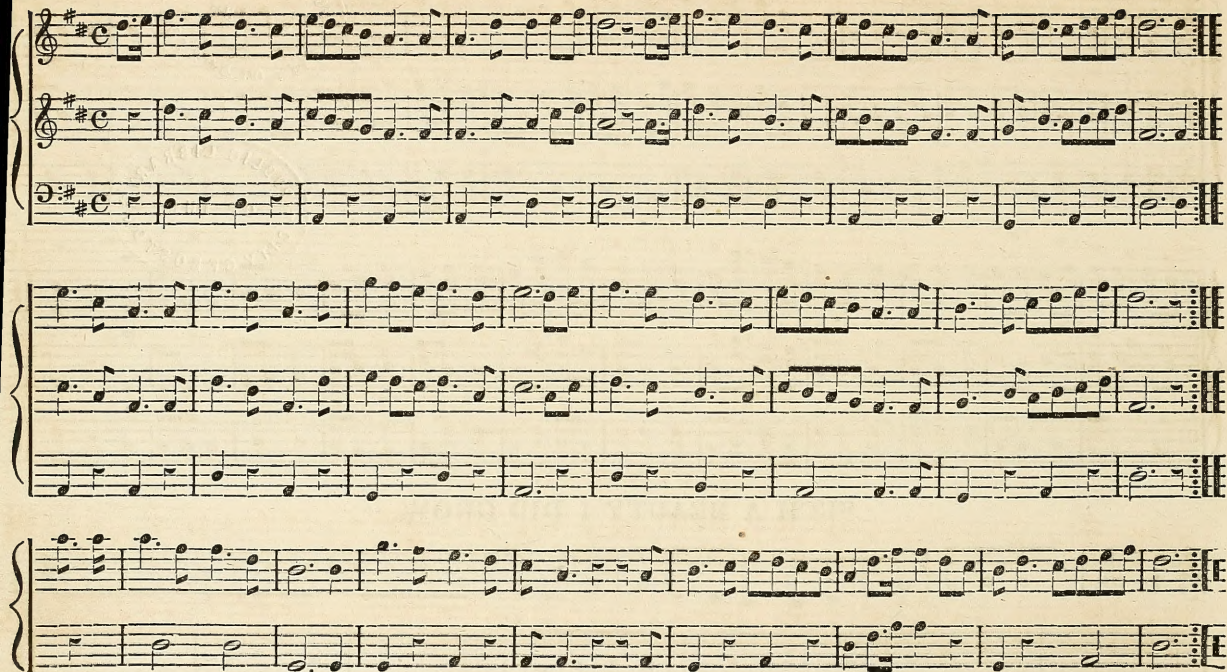
3



SUCH A BEAUTY I DID GROW.



THE ROSE OF ALLANDALE.



POACHERS OF LINCOLNSHIRE.

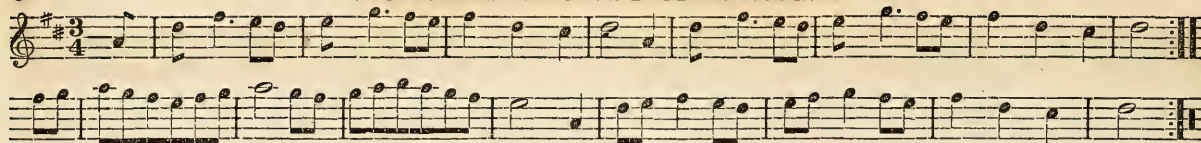
5



PRIMROSE HILL.



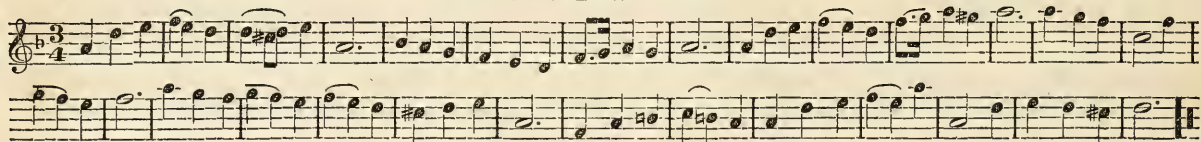
THE BRIGHT ROSY MORNING.



THE WASHING DAY.



BLACK EYED SUSAN.



HUNTERS OF KENTUCKY.

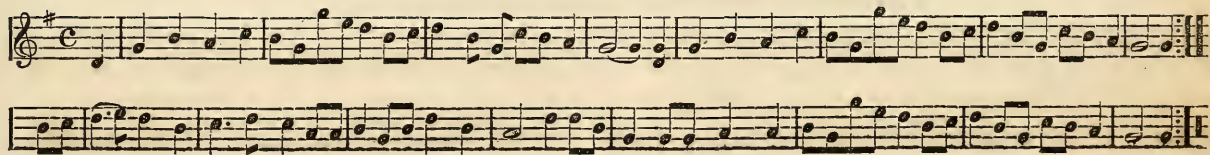


THE ROSE THAT ALL ARE PRAISING.

7



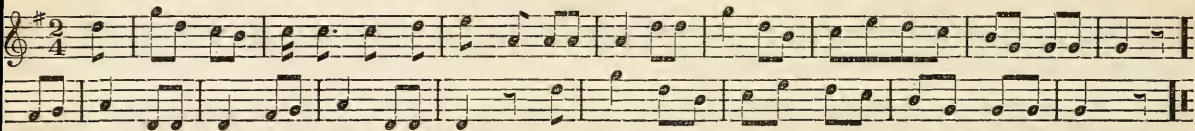
CANAAN.



BE GONE DULL CARE.



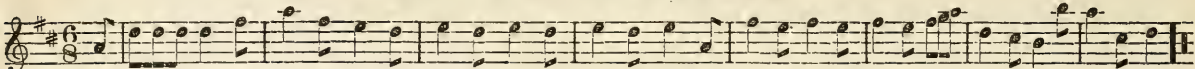
I WONT BE A NUN.



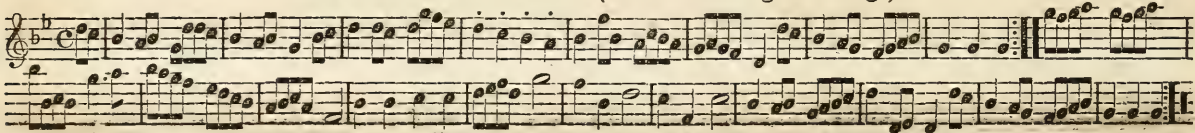
LOVE'S RITORNELLA.

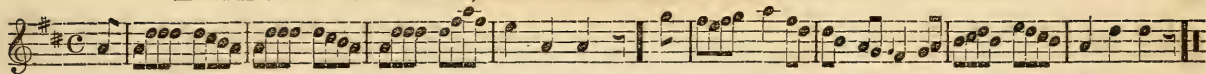


KING AND COUNTRYMAN.



PRINCESS ROYAL. (A favorite English Song.)





BRAES OF BALQUITHER.

D. C.



NANCY DAWSON.

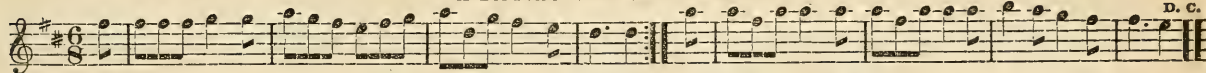


THE LASS WITH THE YELLOW COATEE.



DRINK TO ME ONLY.

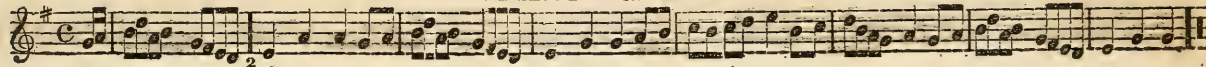
D. C.



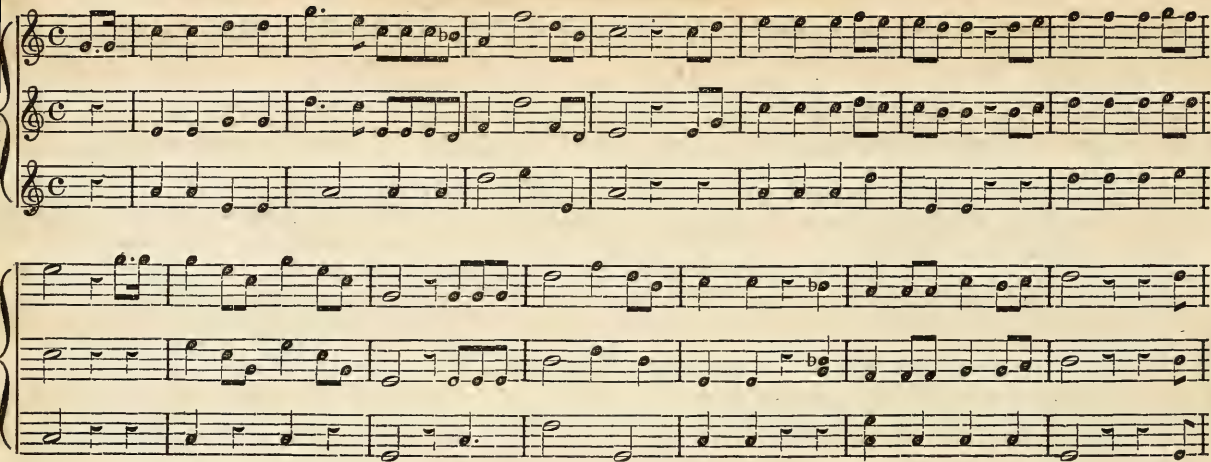
AM I NOT FONDLY THINE OWN.



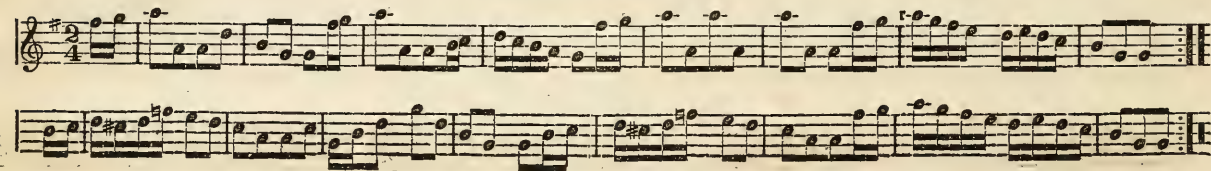
KELVIN GROVE.



MARSEILLES HYMN

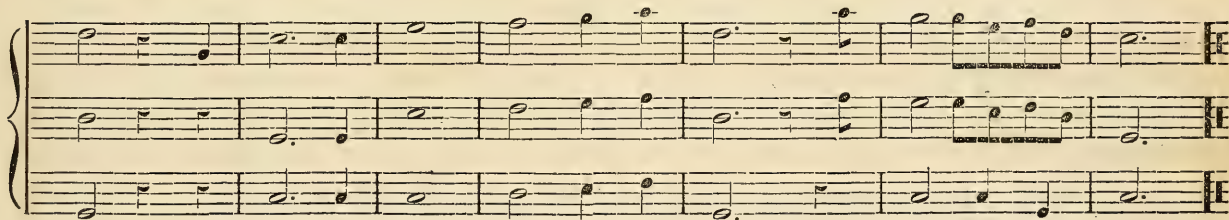
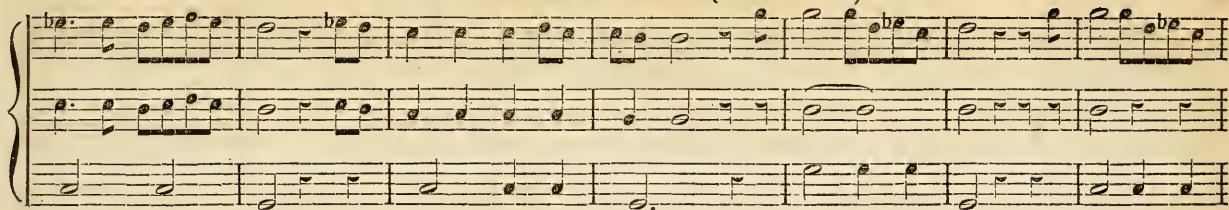


THE BUTTONHOLE.



MARSEILLES HYMN. (CONTINUED.)

11



THAYER'S MARCH.



ST. CLAIR'S MARCH.

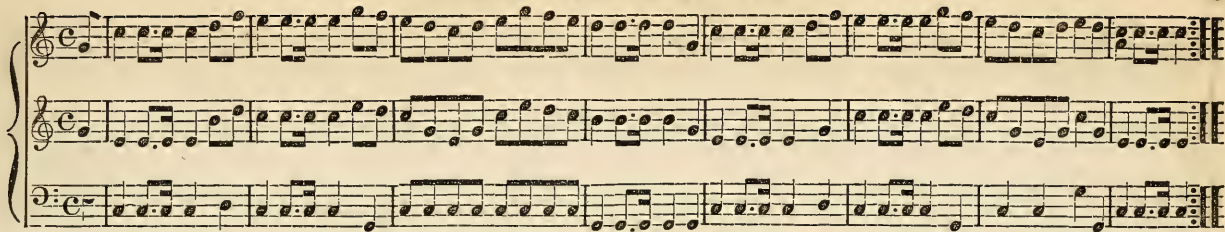
St. Clair's March is a 2/4 time march in G major. The score is written for three staves: Treble, Alto, and Bass. The Treble staff features a melody with trills (tr) and triplets (3). The Alto staff provides a harmonic accompaniment, often playing chords or moving lines. The Bass staff provides a steady bass line. The piece concludes with a double bar line.

GEN. LINCOLN'S MARCH.

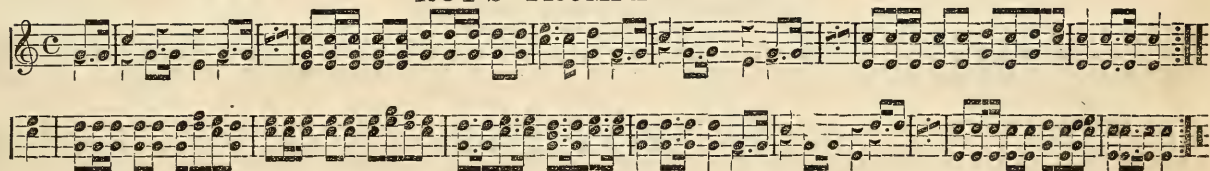
Gen. Lincoln's March is a 2/4 time march in G major. The score is written for two staves: Treble and Bass. The Treble staff contains the main melody, which is characterized by eighth-note patterns and some grace notes. The Bass staff provides a supporting bass line. The piece concludes with a double bar line.

VOLUNTEER'S MARCH.

13



ROY'S TRUMPET MARCH.



INSTALLATION MARCH.

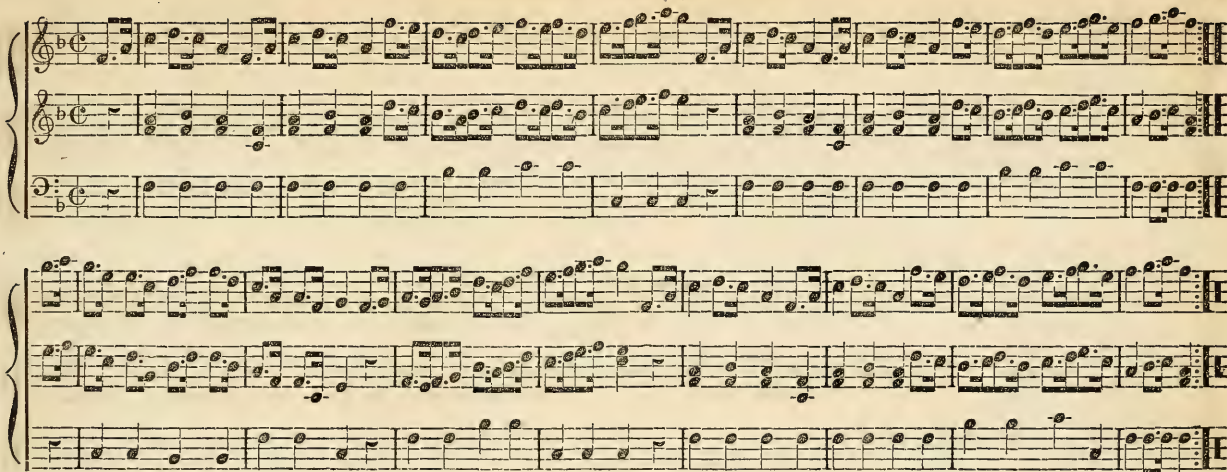


PANHARMONIC MARCH.



SCOTCH MARCH,

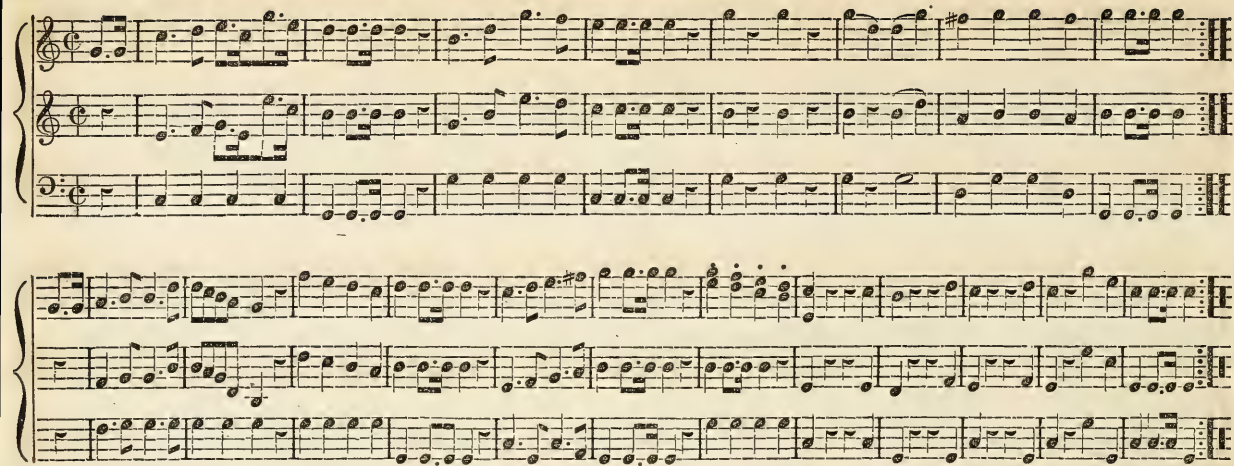
15



BURBANK'S MARCH.



SEDWICK'S MARCH.



MONTICELLA'S MARCH.



REED'S MARCH.

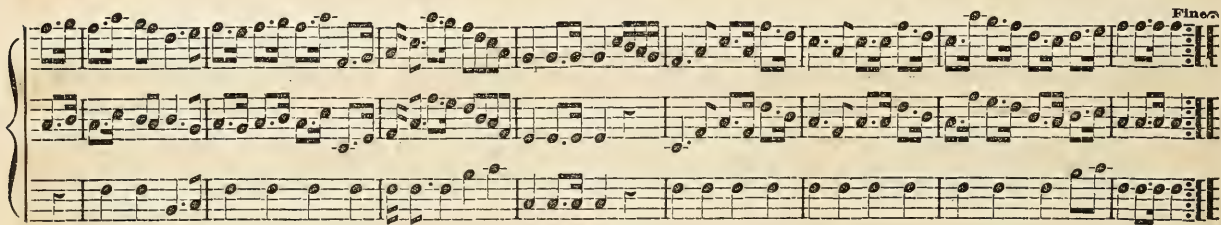
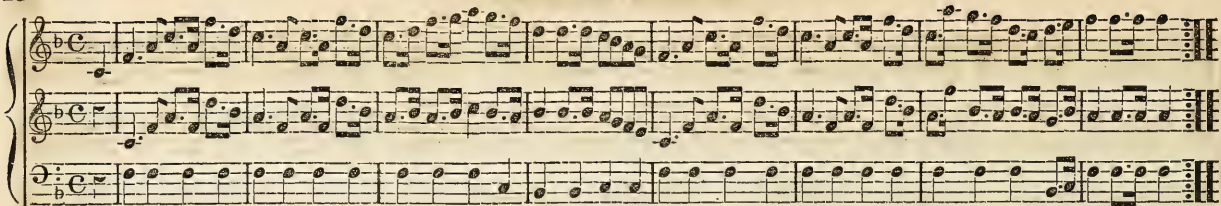
17



BELLEISLE MARCH.



FAVORITE SCOTCH MARCH.

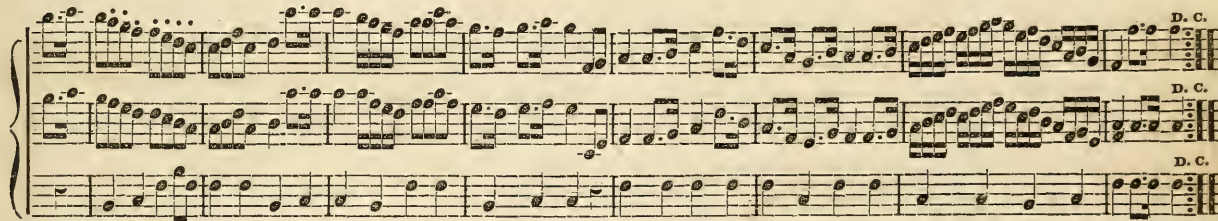


JEFFERSON'S MARCH.



FAVORITE SCOTCH MARCH. (CONTINUED.)

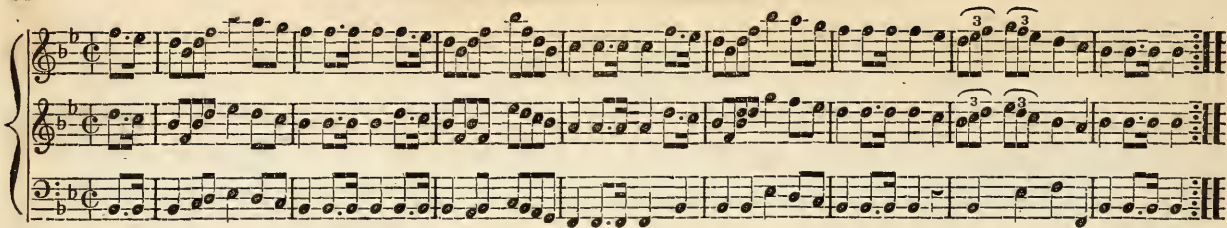
19



JEFFERSON'S MARCH. (CONTINUED.)



CONTINENTAL MARCH.



GOVERNOR DORR'S MARCH.



BURDITT'S MARCH.

21

f *Fine.*

p

pp *D.C.*

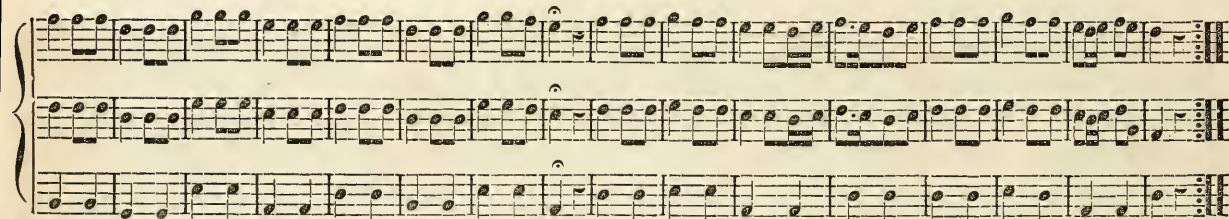
NAHANT MARCH.

Fine.

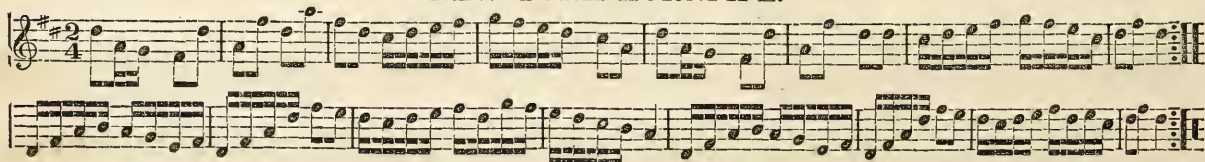
D.C.

LORD CORNWALLIS'S MARCH.

HUNTSMAN'S CHORUS.

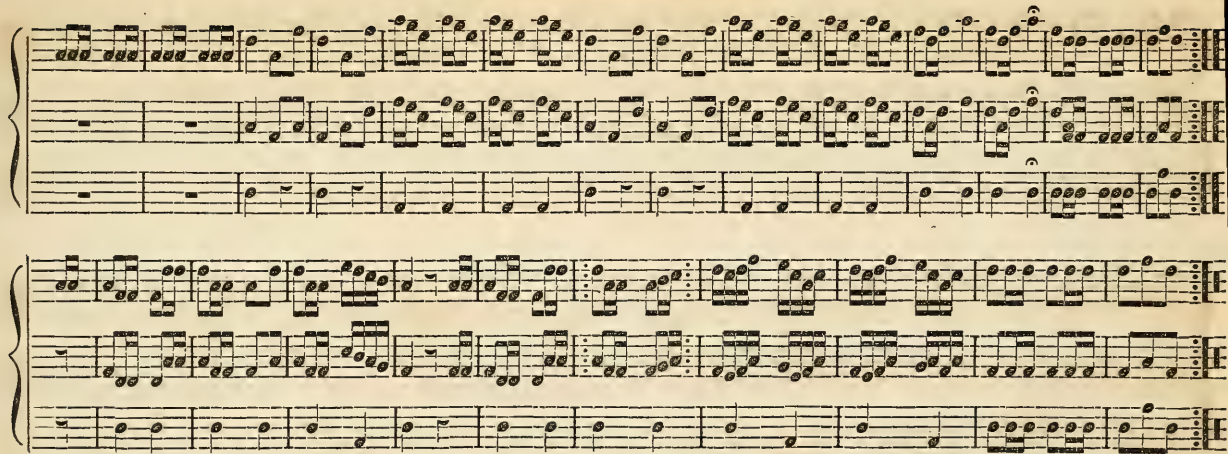


NEW YORK HORNPIPE.



HUNTSMAN'S CHORUS. (CONTINUED.)

23



LIEUT. SHIELD'S GRAND MARCH.



GOV. KING'S MARCH.



LOUISVILLE MARCH.



HARDWICK'S MARCH.

25

Fine.

The first system of the musical score for 'Hardwick's March' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in the key of D major (indicated by two sharps) and common time (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The system concludes with a double bar line and repeat dots.

The second system of the musical score continues the piece across three staves (treble, alto, and bass clefs). It maintains the key of D major and common time. The notation includes complex rhythmic patterns with many beamed notes. The system ends with a double bar line and repeat dots, followed by the instruction 'D. C.' (Da Capo).

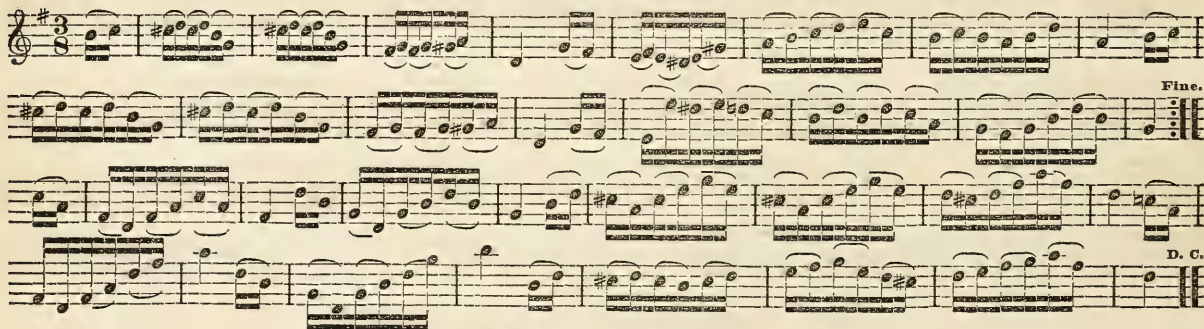
AMERICAN MARCH.

The musical score for 'American March' is presented on two staves, both in treble clef. The key signature is D major (two sharps) and the time signature is common time (C). The melody is composed of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line and repeat dots.

PRINCESS AGUSTA'S WALTZ.



PRINCE ALBERT'S WALTZ.

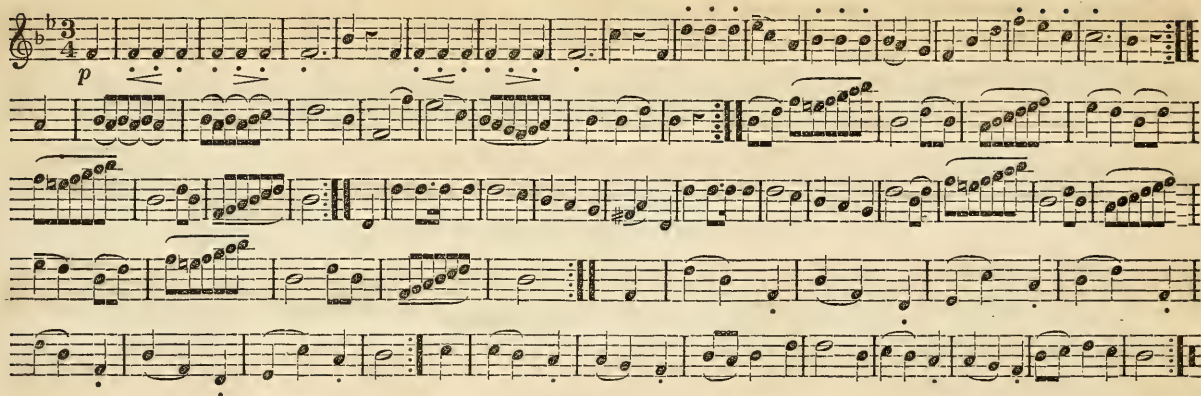


GAMBLER'S WALTZ.



MOZART'S CELEBRATED MILITARY WALTZ.

27



STANWIX WALTZ.



WASHWOMAN'S WALTZ.



WOLFF'S DANISH WALTZ.



WALTZ BY WELCH.



HAMBURG WALTZ.

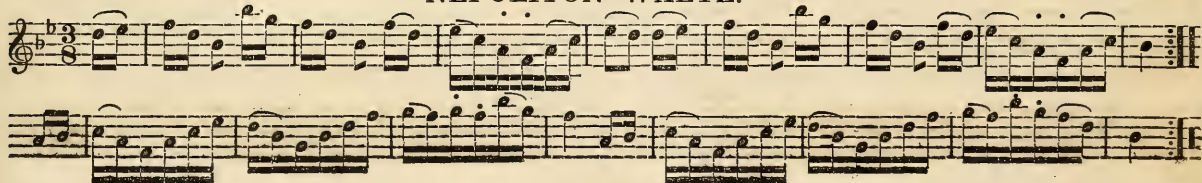
29



RIFLE WALTZ.



NEPOLITON WALTZ.

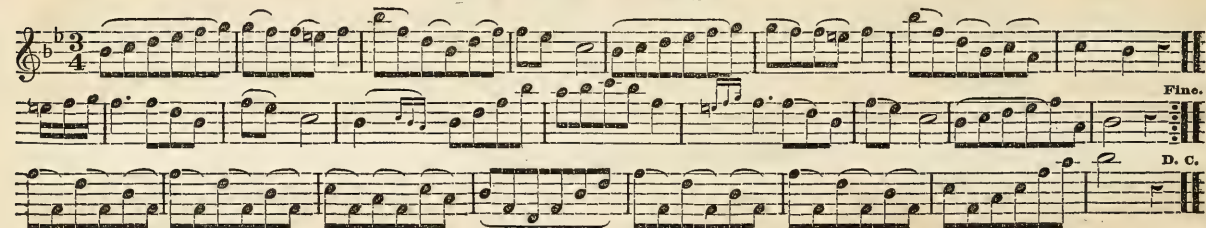


MURRAY'S WALTZ.



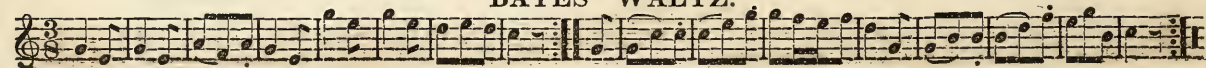
Musical score for Murray's Waltz, featuring four staves of music. The first staff is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The second staff is in bass clef. The third staff is in treble clef and includes the instruction "Minor." below it. The fourth staff is in bass clef and includes the instruction "Bis." below it. The piece concludes with a double bar line and the instruction "D. C." (Da Capo).

DUNBAR'S WALTZ.



Musical score for Dunbar's Waltz, featuring three staves of music. The first staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The piece concludes with a double bar line and the instruction "Fine." above it, followed by a repeat sign and the instruction "D. C." (Da Capo).

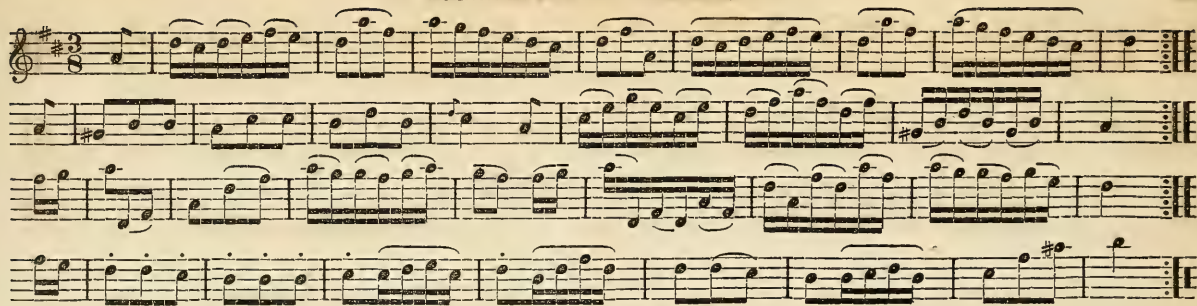
BATES' WALTZ.



Musical score for Bates' Waltz, featuring a single staff of music in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The piece concludes with a double bar line.

HERBERT'S WALTZ.

31



NARAGANSETT WALTZ. (No. 1.)



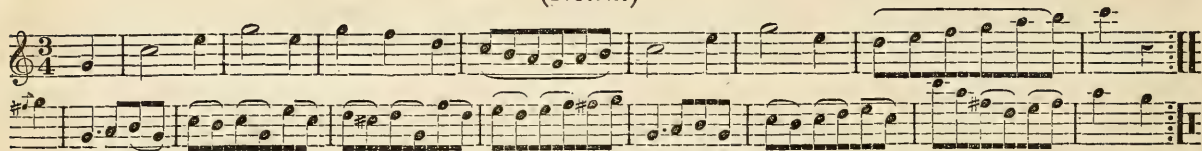
(No. 2.)



COTILLION WALTZ. (No 1.)



(No. 2.)



(No. 3.)



LAFAYETTE'S WALTZ.

33

Two staves of music for Lafayette's Waltz. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in bass clef with a key signature of one sharp (F#). The piece concludes with a double bar line and the initials 'D. C.' (Da Capo).

SPANISH WALTZ.

Two staves of music for Spanish Waltz. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a piano (*p*) dynamic marking. The second staff is in bass clef with a key signature of one sharp (F#). The piece includes first and second endings, marked '1st time.' and '2d time.', and concludes with a double bar line and the initials 'D. C.' (Da Capo).

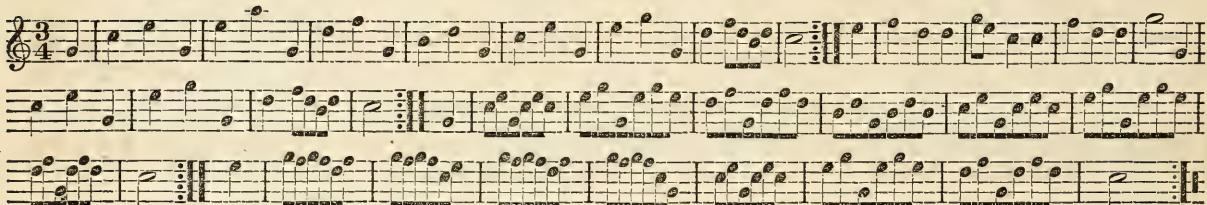
PRINCE BLUCHER'S WALTZ.

Four staves of music for Prince Blucher's Waltz. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The subsequent three staves are in bass clef with a key signature of one sharp (F#). The piece features numerous triplets, indicated by a '3' over the notes, and concludes with a double bar line and a final flourish.

GRAHAM'S WALTZ.



MOZART'S WALTZ.

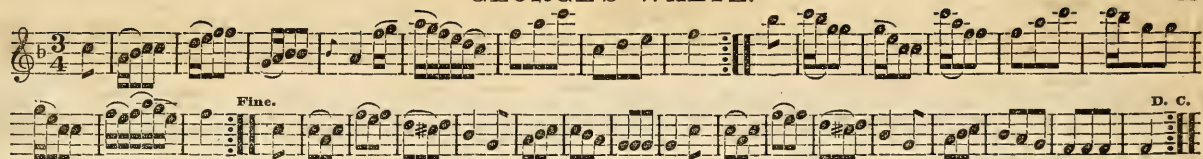


TEMPEST WALTZ.



GEORGE'S WALTZ.

35



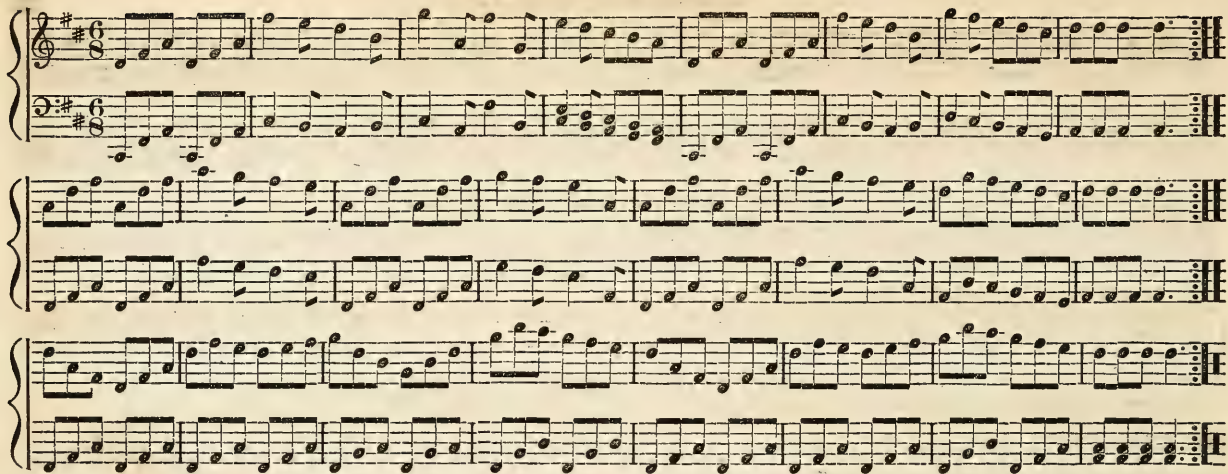
MISS WHITESMITH'S WALTZ.



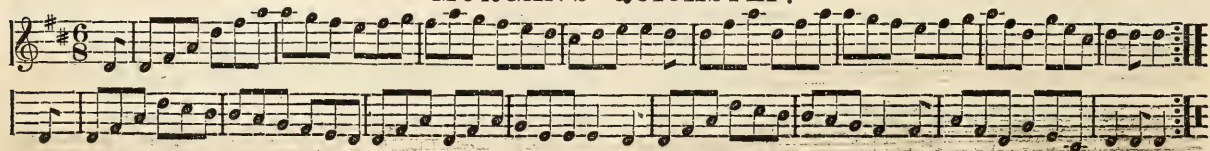
ST. LOUIS STOP WALTZ.



VOLUNTEER GUARDS QUICKSTEP.

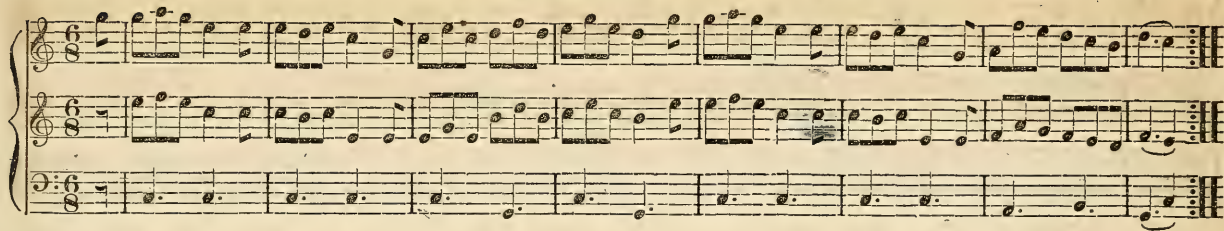


MORGAN'S QUICKSTEP.



LIGHT INFANTRY'S QUICKSTEP.

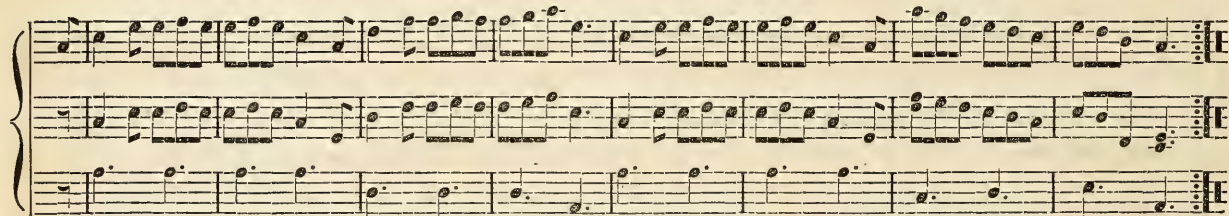
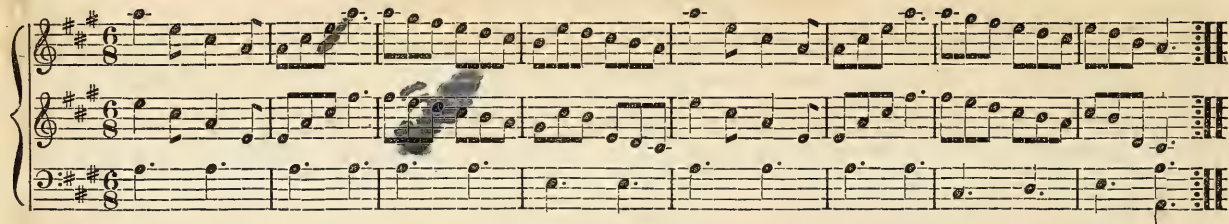
37



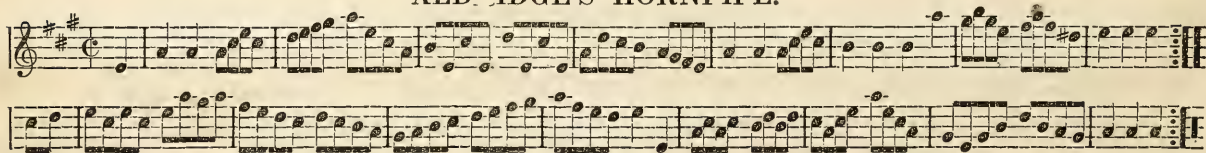
ARTILLERY QUICKSTEP.



STEAMBOAT QUICKSTEP.



ALDIDGE'S HORNPIPE.



LAMPLIGHTER'S HORNPIPE.

39



SCIPIO'S HORNPIPE.



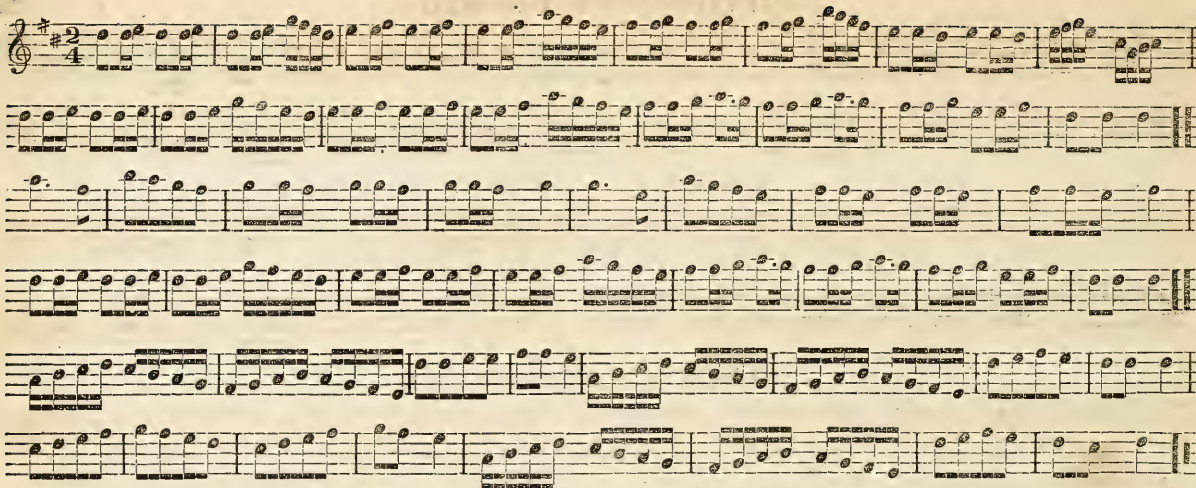
MANCHESTER HORNPIPE.



DREW'S HORNPIPE.



DOWNFALL OF PARIS.



THE COQUETTE.



LIVERPOOL HORNPIPE.

41



CLARK'S HORNPIPE.



WELCH HORNPIPE.



CORONATION HORNPIPE.



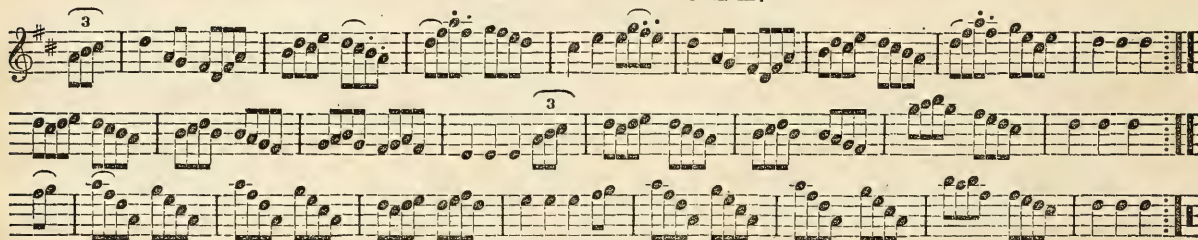
ASHLEY'S HORNPIPE.



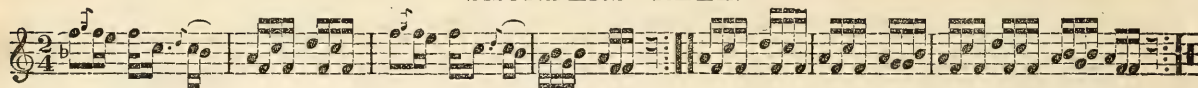
JACK'S HORNPipe.



STACY'S HORNPipe.



SAUNDERS' REEL.



SALAMANCA'S HORNPIPE.

43



BUTLER'S HORNPIPE.



NELSON'S HORNPIPE.



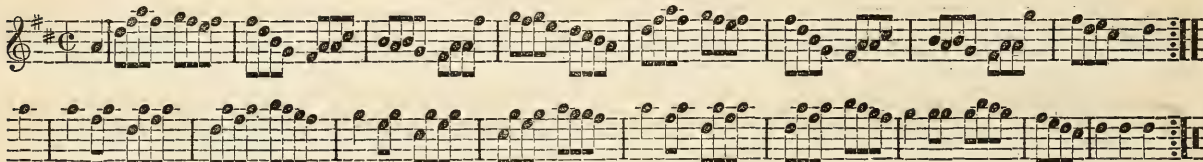
SAILOR'S HORNPIPE.



STATEN ISLAND HORNPIPE.



BENTON'S HORNPIPE.



PARTRIDGE'S HORNPIPE.



WILLIAMS'S HORNPIPE.



CINCINNATI HORNPIPE

45



LA BELLE CATHARINE.



MISS WARRENDER, OF LOCHEND'S STRATHSPEY.



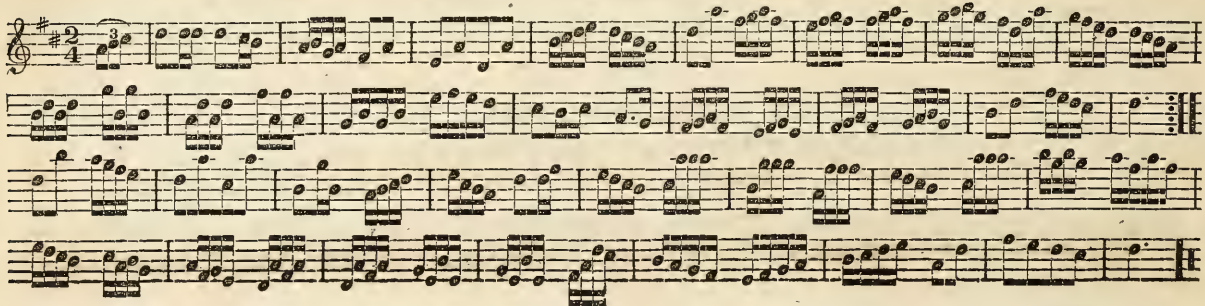
THE MUSES. (A Contra Dance.)



SLEEPING MAGGY. (A Reel.)

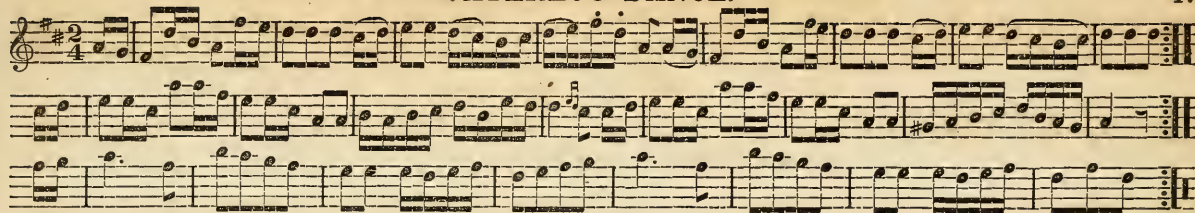


CAROLAN'S CONCERTO.



WATERLOO DANCE.

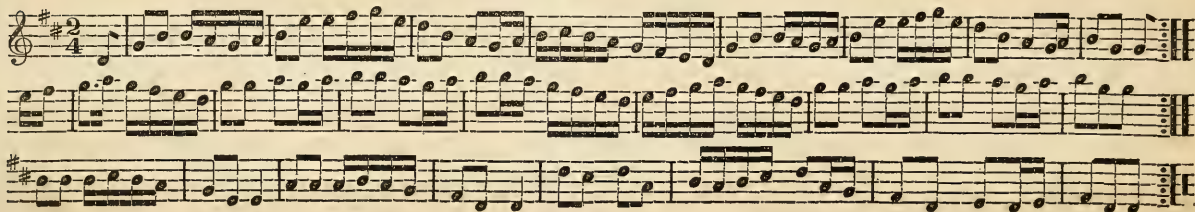
47



THE CHASE.



OYSTER RIVER.



PRINCE REGENT'S HORNPIPE.



NEWCASTLE HORNPIPE.



PORTSMOUTH HORNPIPE.



SURRY HORNPIPE.

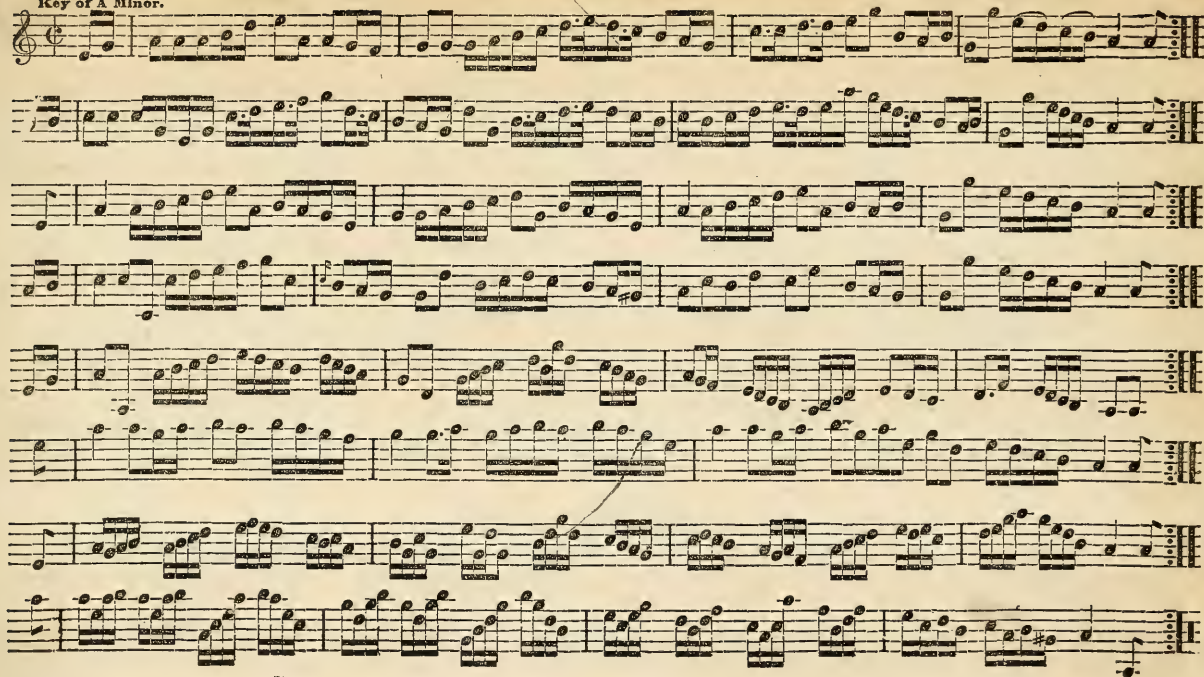


JOHNNY COPE.

(A favorite English Air.)

49

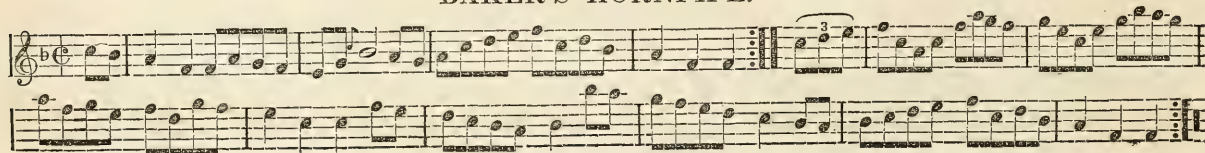
Key of A Minor.



BRICKLAYER'S HORNPIPE.



BAKER'S HORNPIPE.



SCOTCH HORNPIPE.

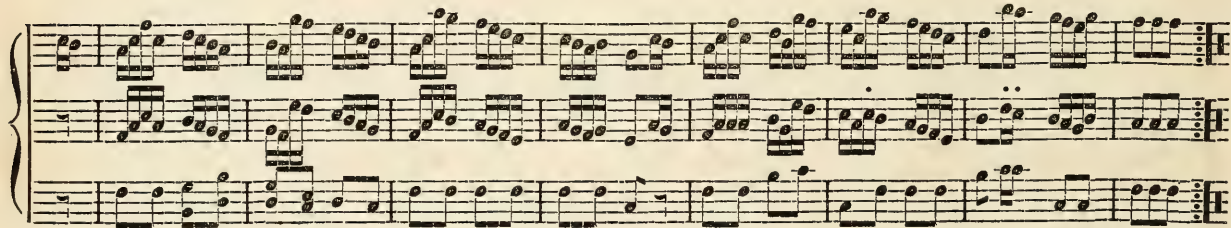
51



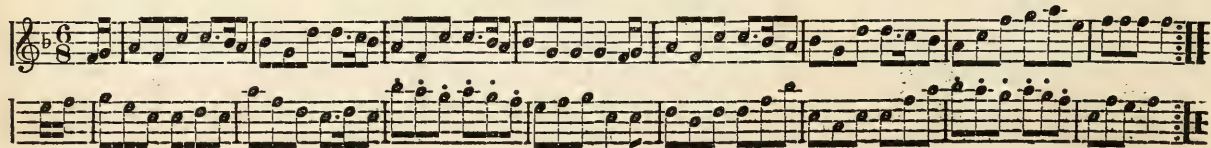
WEBB'S QUICKSTEP.



CLARINET HORNPIPE.



ROYAL CIRCUS.



SPIRITS OF FRANCE.

53



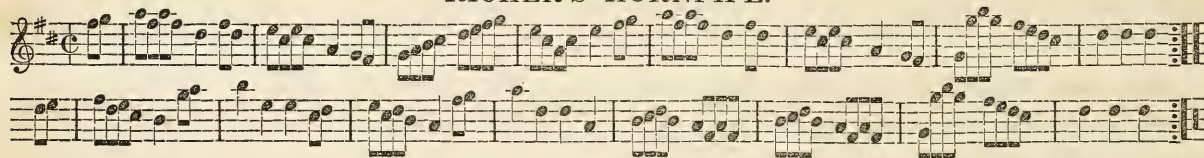
ANDREWS' HORNPIPE.



LADY'S TRIUMPH.



RICHER'S HORNPIPE.



THE SNOW STORM.



LAILSON'S RIDE.



THE GRACES.

55



DUNCAN DAVIDSON.



CALEDONIAN HUNT REEL.



JIM ALONG JOSEY.



GUMBO CHAFF.



MY LONG TAIL BLUE.

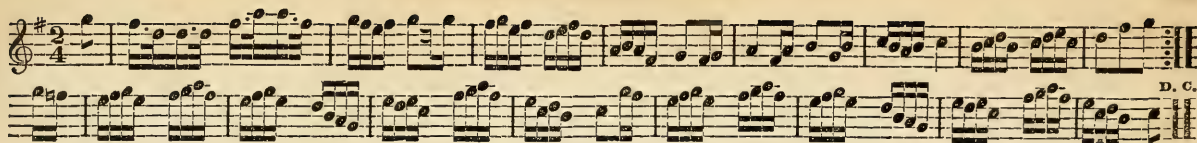


BACK SIDE OF ALBANY.



JIM CROW.

57



CLARE DE KITCHEN.



JIM BROWN.



COAL BLACK ROSE.



BILLY BARLOW.



MORGIANA, OR THE LAVENDER GIRL.



HARRIET'S FAVORITE.



DASHING WHITE SERGEANT.



A SCOTCH REEL.



DORR'S RETREAT.

59



DORR'S RETURN.



THE CONSTITUTION.



IVES HORNPIPE.

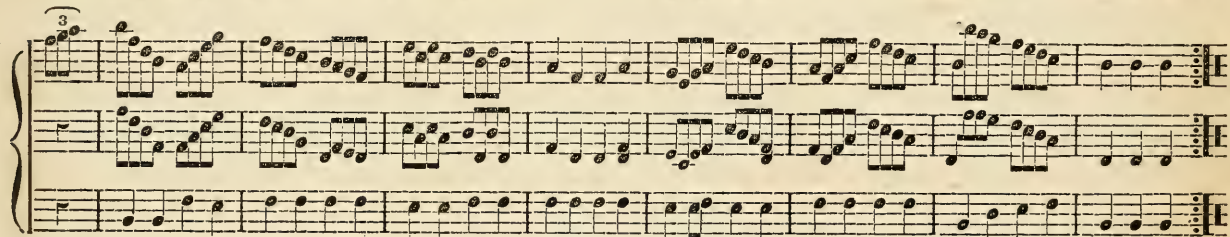


SPRING GARDEN HORNPIPE.

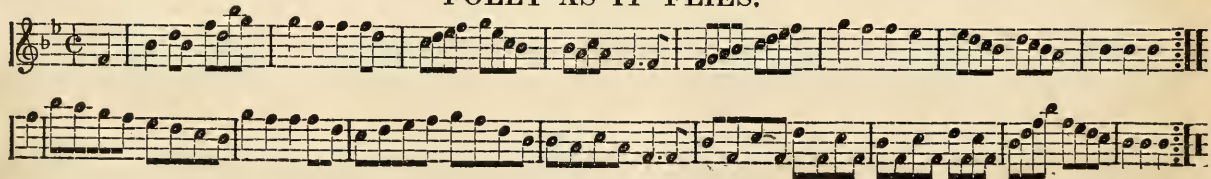


GIPSEY'S HORNPIPE.

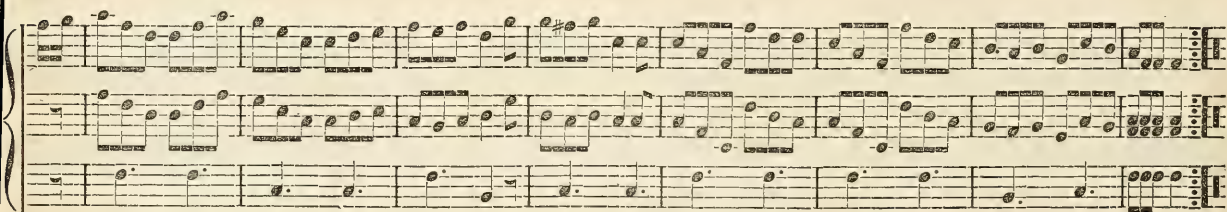




FOLLY AS IT FLIES.



FAIRIE'S FESTIVAL.

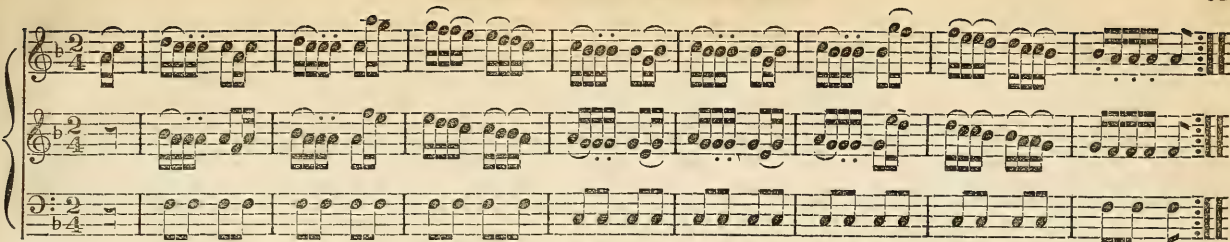


ALMINA'S FAVORITE.



SUGAR IN THE GOURD.

63



THE DANCING FIDDLER.



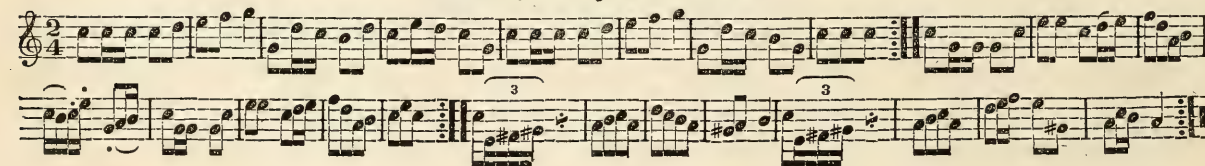
FRANKLIN QUICK STEP.



BELLINA'S QUICK STEP.



KIDDER'S QUICK STEP.



NATIONAL CADETS' QUICKSTEP.

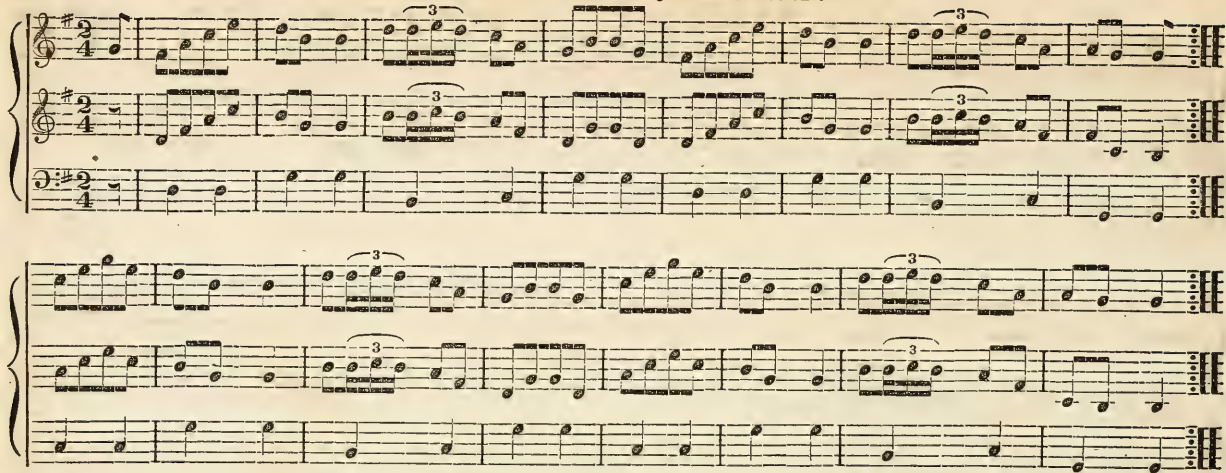
65

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features several triplet markings (indicated by a '3' over a bracket) and dotted rhythms. The middle staff is also in treble clef with the same key signature and time signature, mirroring the melody of the top staff. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line for the piece. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff continues the melody from the first system, ending with a double bar line and the instruction "D. C." (Da Capo). The middle staff continues the accompaniment, also ending with a double bar line and the instruction "D. C.". The bottom staff continues the bass line, ending with a double bar line and the instruction "D. C.". This system represents the first ending of the piece.

The third system of the musical score consists of two staves. The top staff continues the melody from the second system, ending with a double bar line and the instruction "D. C.". The bottom staff continues the accompaniment, also ending with a double bar line and the instruction "D. C.". This system represents the second ending of the piece.

CRACOVIANNE QUICKSTEP.

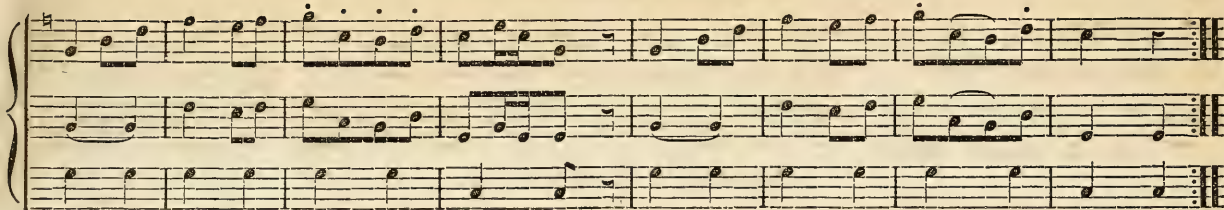


MISS GAY'S REEL.



CRACOVienne QUICKSTEP. (CONTINUED.)

67



KING'S RETURN.



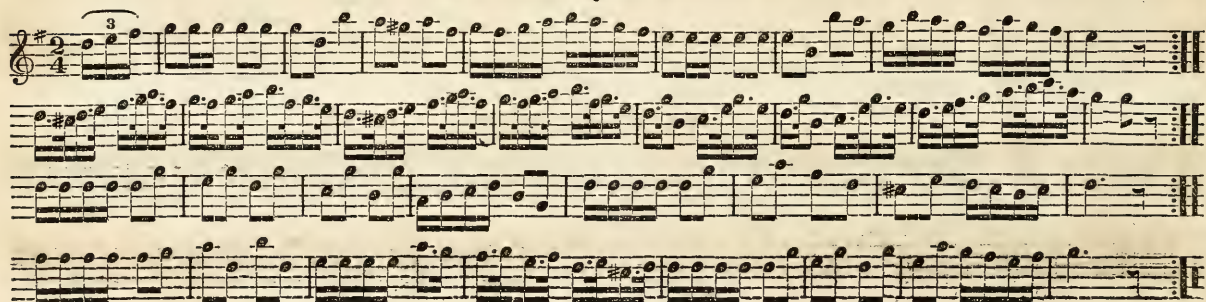
HOLLIS'S HORNPIPE.



BRIDGE'S HORNPIPE.



SUTTON QUICKSTEP.



TOM AND JERRY.

69

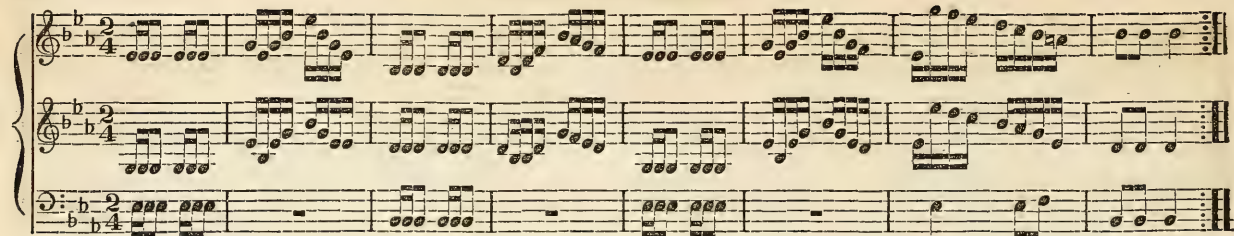
First system of musical notation for "Tom and Jerry." It consists of three staves. The top two staves are joined by a brace and are in 2/4 time, featuring a melody with eighth and sixteenth notes and some triplets. The bottom staff is in 2/4 time and provides a bass line with quarter and eighth notes. A dynamic marking of *p* (piano) is placed above the final measure of the top two staves.

Second system of musical notation for "Tom and Jerry." It consists of three staves. The top two staves are joined by a brace and continue the melody from the first system. The bottom staff continues the bass line. The system concludes with a double bar line.

BEAUS OF ALBANY.

First system of musical notation for "Beaus of Albany." It consists of two staves in 2/4 time. Both staves feature a melody with eighth and sixteenth notes, including some triplets. The system concludes with a double bar line.

THUNDER HORNPIPE.



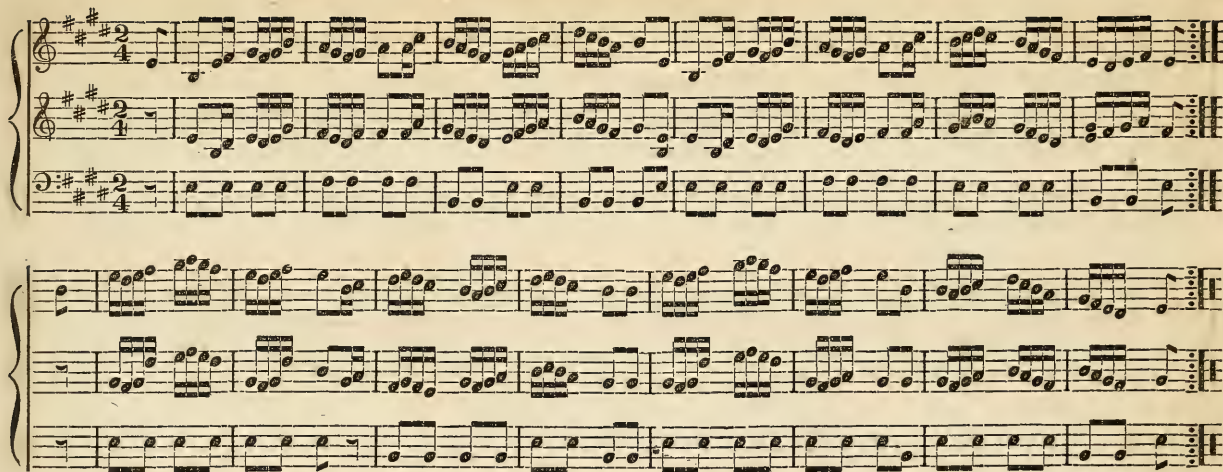
LIGHTNING HORNPIPE.



D. C.

FLOWERS OF ITALY.

71



FLY HORNPIPE.



BARTLETT'S QUICKSTEP.

* COMPOSED BY DR. JOHN C. BARTLETT,
OF CHELMSFORD.

BLACK'S QUICKSTEP.



BARTLETT'S QUICKSTEP. (CONTINUED.)

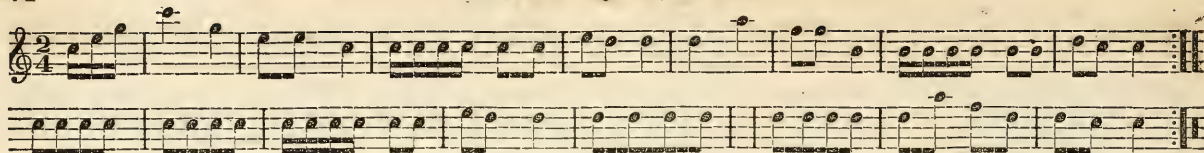
73



VIRGINIA QUICKSTEP.



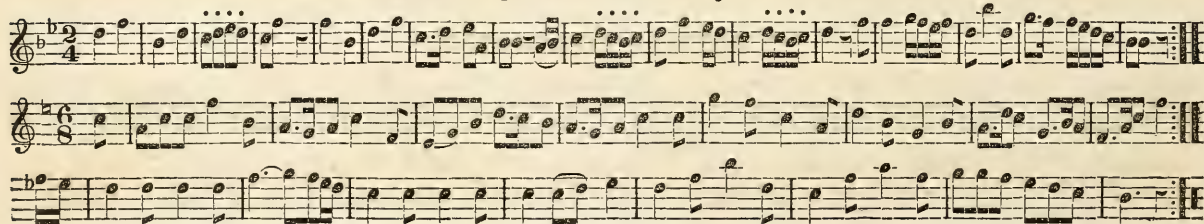
SALEM QUICKSTEP.



INDIANA QUICKSTEP



MARINE ARTILLERY QUICKSTEP.



BUTCHER'S ROW

75



SWEET ELLEN.

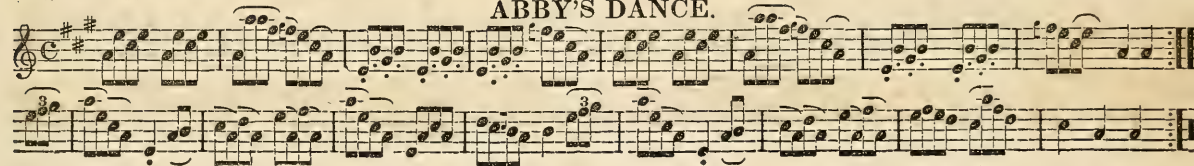


MC. GREGOR'S REEL.



D. C.

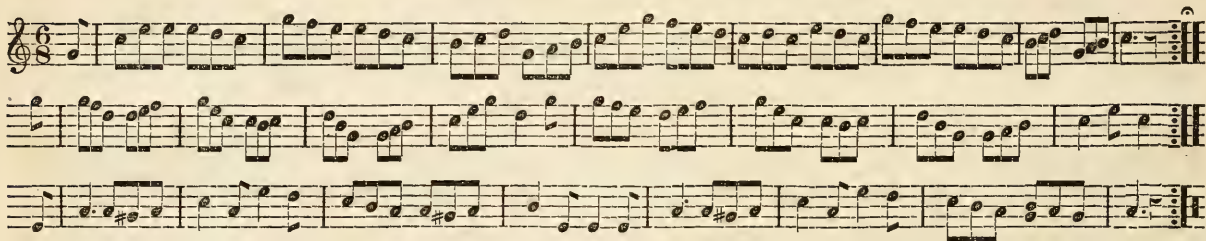
ABBY'S DANCE.



WRIGHT'S QUICK STEP.



TEMPERANCE QUICK STEP.



BOSTON ASSEMBLY.



JEFFERSON AND LIBERTY.

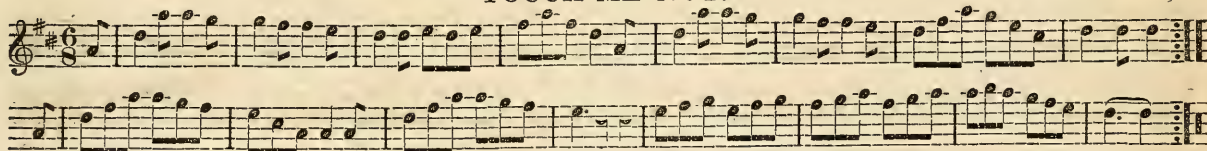
77



LADY OF THE LAKE.



TOUCH ME NOT.

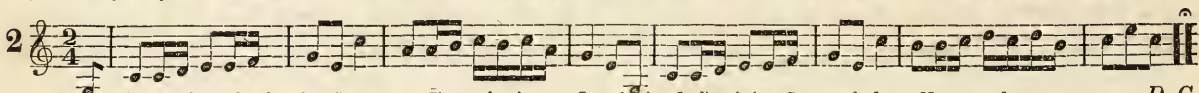
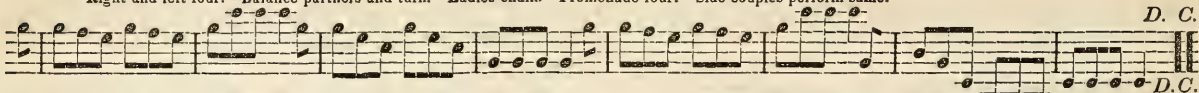


LA SPERANCA.



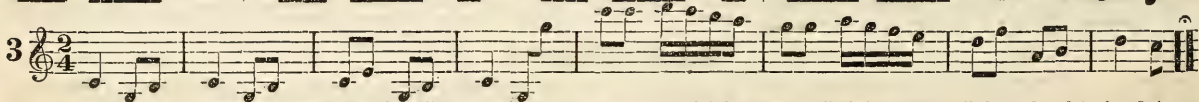
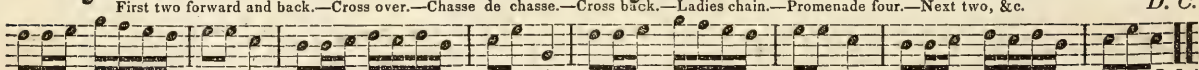


Right and left four.—Balance partners and turn.—Ladies chain.—Promenade four.—Side couples perform same.



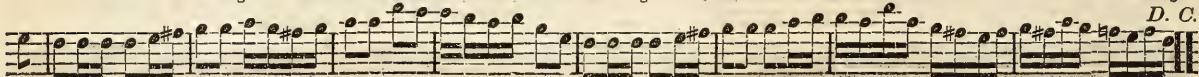
First two forward and back.—Cross over.—Chasse de chasse.—Cross back.—Ladies chain.—Promenade four.—Next two, &c.

D. C.

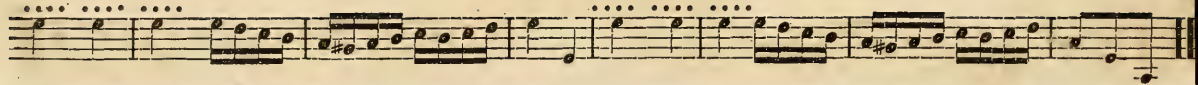


First four lead to right.—Chasse out.—Form lines across the hall.—All right and left across.—All chain across.—All forward and back.—Swing to

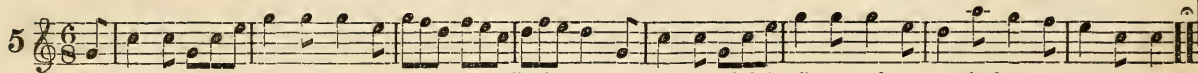
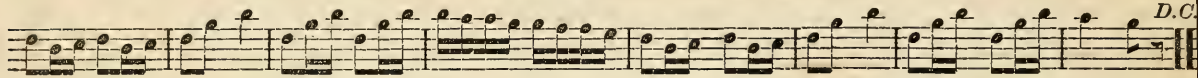
D. C.



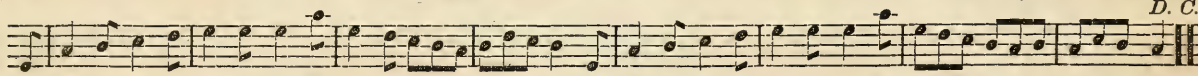
place.—Side couples, &c.



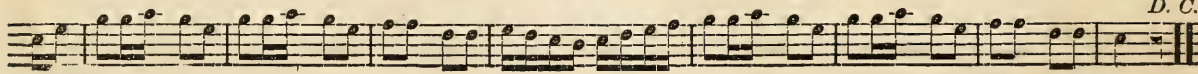
First two forward and back, swing between side couples, forward six, swing partners to place, balance four.




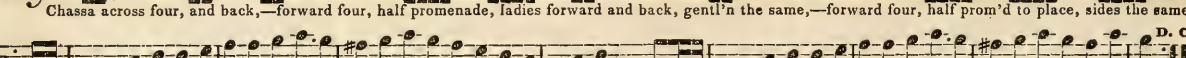
All chasé across, turn corners, back and turn on the corners, all balance, turn partners, grand chain, all promenade,—repeat the figure.



Ladies balance to the right and swing, balance to next, &c. all promenade, all gentlemen balance to right, &c.

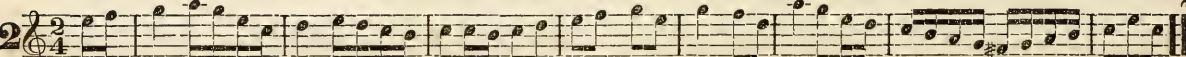
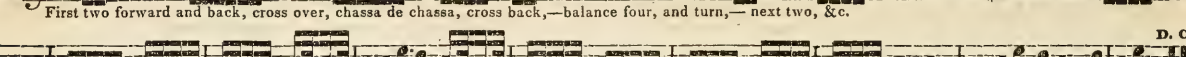


COQUETTE SETT.

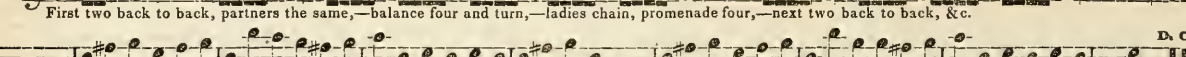
1  
 Chassa across four, and back,—forward four, half promenade, ladies forward and back, gentl'n the same,—forward four, half prom'd to place, sides the same.

  D. C.

  D. C.

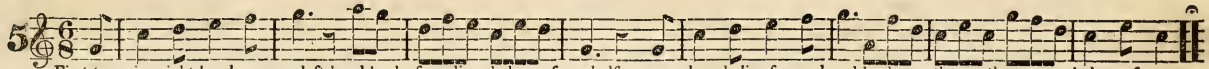
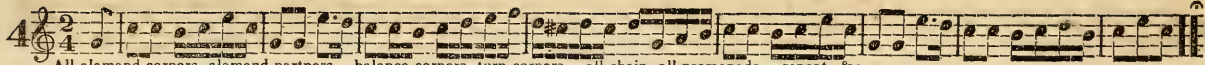
2  
 First two forward and back, cross over, chassa de chassa, cross back,—balance four, and turn,—next two, &c.

  D. C.

3  
 First two back to back, partners the same,—balance four and turn,—ladies chain, promenade four,—next two back to back, &c.

  D. C.

  D. C.



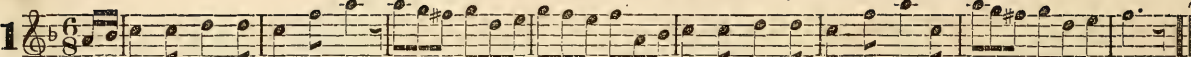
First two give right hands across, left hand back, form line, balance four, half promenade,—ladies forward and back, gentlemen the same,—balance four, half right and left to place,—next two, &c.



All chassa across,—all balance,—all chain,—all promenade.

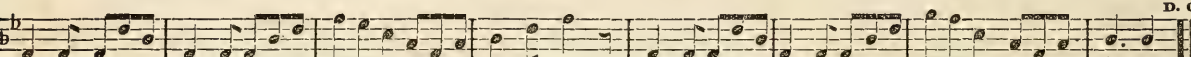


PROVIDENCE SETT.

1 
 First four right and left, balance your partners, and turn,—ladies chain, promenade four, sides the same.



D. C.




D. C.

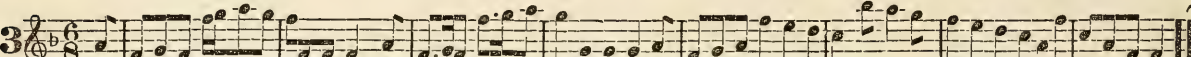
2 
 First two forward and back, cross over, chassa de chassa, cross back,—ladies chain, promenade four,—next two forward, &c.



D. C.



D. C.

3 
 Two ladies forward and back, cross over, chassa across four, forward and back four, swing partners to place,—sides the same.



D. C.

[illegible]

Two Ladies back to back, two gentlemen the same, Balance four and turn, Ladies chain, promenade four, sides the same.

Two Ladies back to back, two gentlemen the same, Balance four and turn, Ladies chain, promenade four, sides the same.

D. C.

First couple lead to the right, and balance, swing round with that couple, lead up to the next couple, &c. all balance and turn.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the melody with lyrics underneath. The middle staff is a piano accompaniment with a treble clef, featuring triplets and other rhythmic patterns. The bottom staff is a piano accompaniment with a bass clef, also featuring triplets and other rhythmic patterns. The piece concludes with a double bar line and the initials 'D. O.' in the top right corner.

Ladies all balance to the right, all promenade, gentlemen the same.

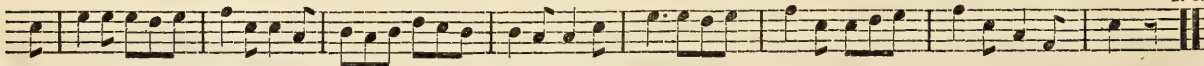
The second system of musical notation continues the melody. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line and the tempo marking 'D. C.' (Da Capo).

MELLOW HORN SETT.

1 

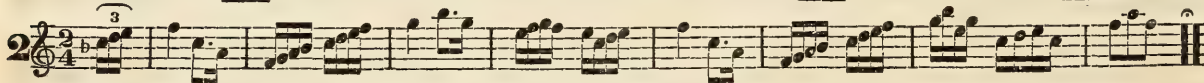
First four chassa across and back, forward and back four, half promenade, Ladies chain, half promenade to place, sides the same.

D. C.



D. C.



2 

First two forward and back, cross over, chassa de chassa, cross back, balance four, next two &c.

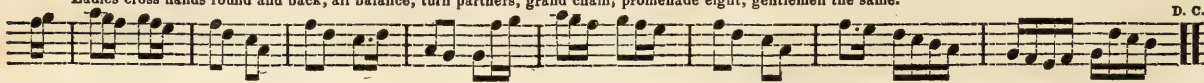
D. C.



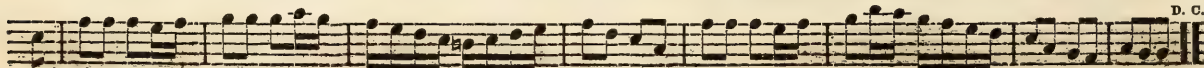
3 

Ladies cross hands round and back, all balance, turn partners, grand chain, promenade eight, gentlemen the same.

D. C.

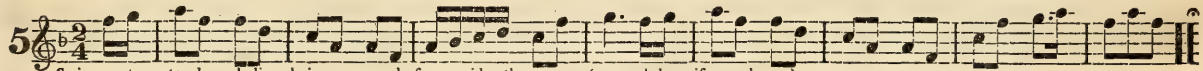
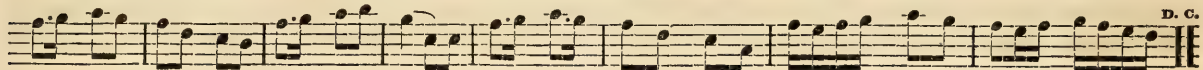


D. C.





All alamand corners, partners the same, balance corners, turn partners,—first four lead to the right, chassa out, form lines, all forward and back.



Swing partners to place, ladies chain, promenade four,—sides the same,—(a march here if you please.)



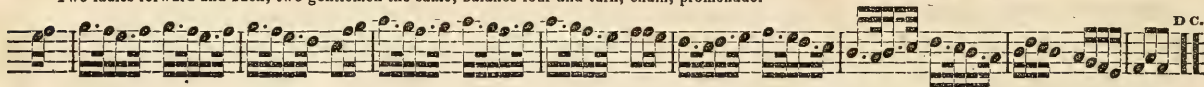
All balance to the right, &c.—all promenade.



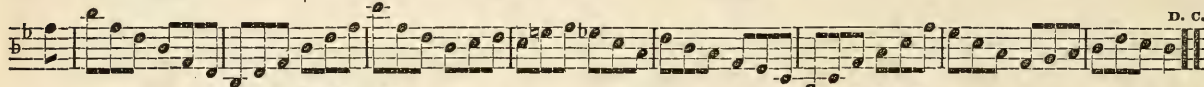
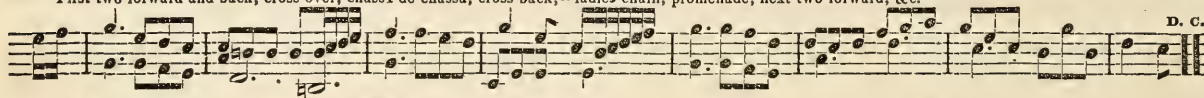
HAMILTON SETT.



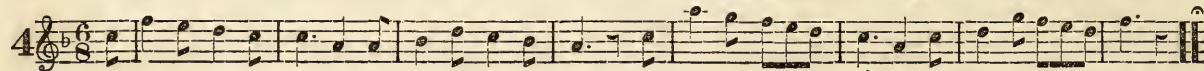
Two ladies forward and back, two gentlemen the same, balance four and turn, chain, promenade.

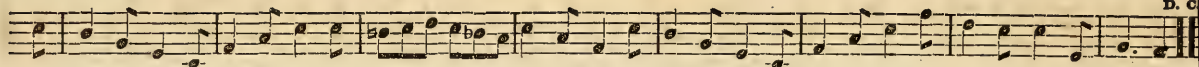


First two forward and back, cross over, chassé de chassa, cross back,—ladies chain, promenade, next two forward, &c.



All almand corners, partners same, balance corners, turn partners.

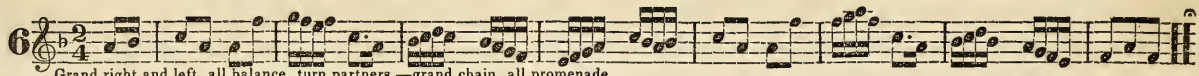




All chassa across and back, all balance partners and turn,—ladies forward and back, gentlemen the same, all balance and turn.



First two forward and back, back to back, ladies cross hands round and back, give the other hands to partners and balance eight, and turn, next two, &c.



Grand right and left, all balance, turn partners,—grand chain, all promenade.



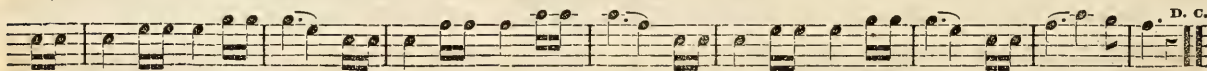
LOWELL SETT.



First four right and left, balance and turn partners, ladies chain, promenade four.

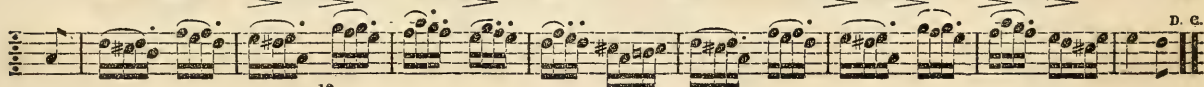
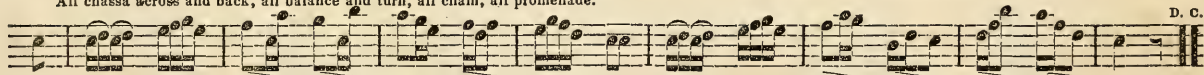
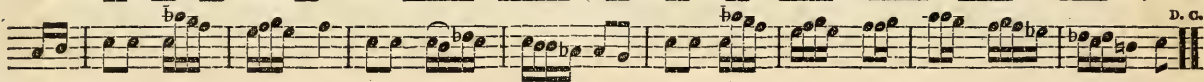
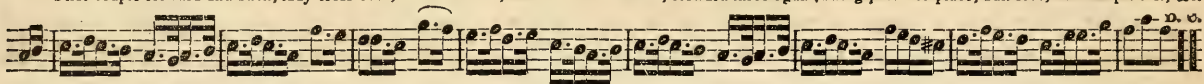
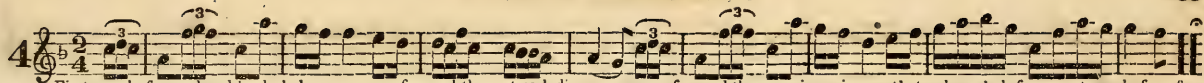


First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four.





First four lead to the right, and balance, swing the ones behind you, lead up again with the ones you turn, swing partners, bal. four, ladies chain, prom. four, Sides the same.





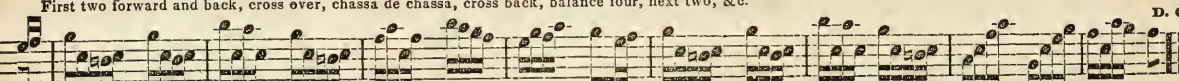
CINDERELLA SETT.


1  **First four right and left, balance to partners, ladies chain, promenade four, sides the same.**

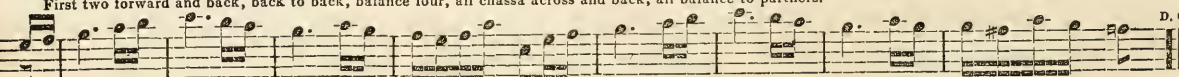
 **D. C.**


 **D. C.**

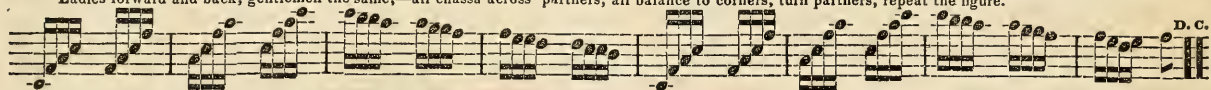
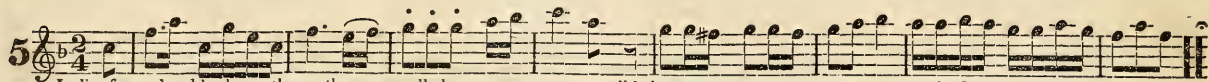
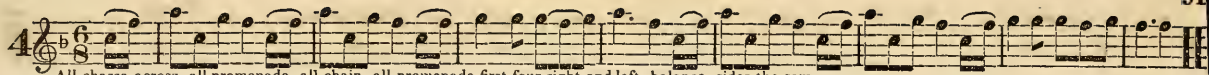
2  **First two forward and back, cross over, chassa de chassa, cross back, balance four, next two, &c.**

 **D. C.**

3  **First two forward and back, back to back, balance four, all chassa across and back, all balance to partners.**

 **D. C.**

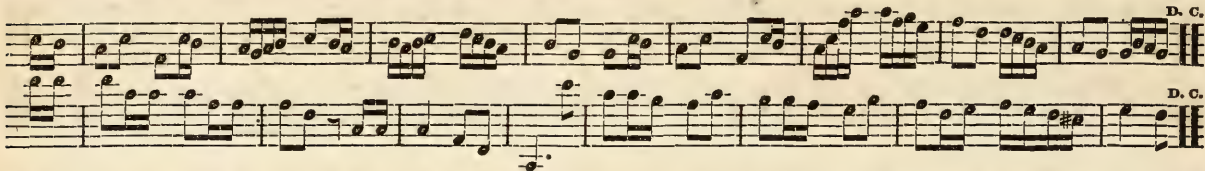
 **D. C.**



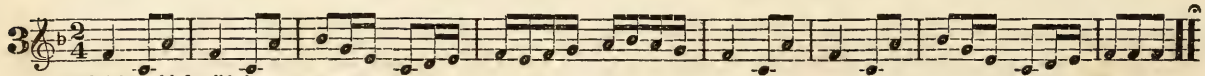
COLUMBIAN SETT.



Right and left, four, balance four, ladies chain, promenade four,—sides the same.



First two forward and back, cross over, chassa de chassa, cross back, balance four, ladies chain, promenade four, next two forward, &c.



grand right and left, all balance, turn partners.

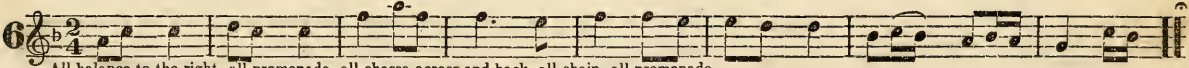
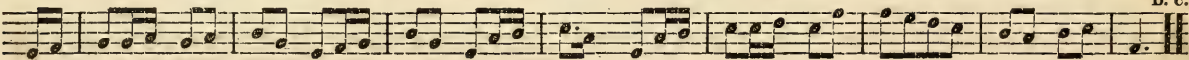




Ladies all chain across the corners, all promenade,—First two forward and back, swing between the side couples, forward six, turn partners to place, balance four, and turn, next two, &c.



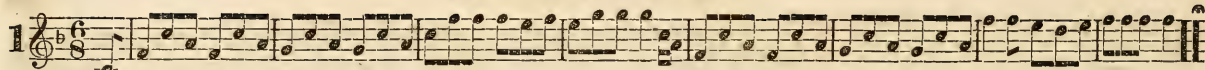
First couple promenade round, and face the head of the hall, 2d, 3d, and 4th couples the same, all march, all balance, turn partners to place.



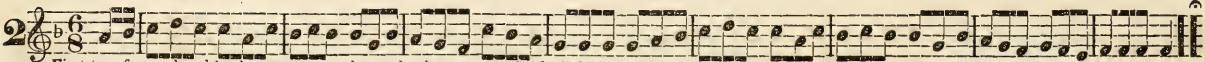
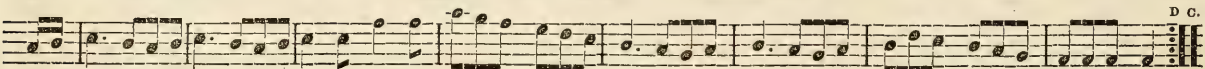
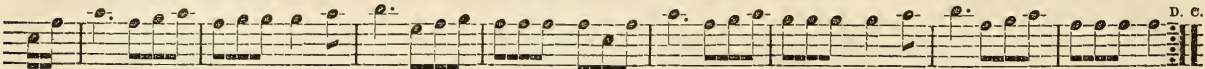
All balance to the right, all promenade, all chassa across and back, all chain, all promenade.



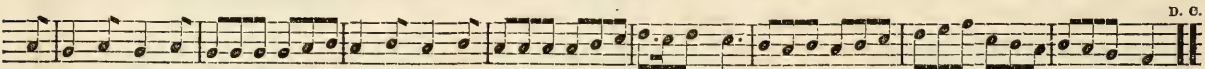
VICTORIA'S SETT.



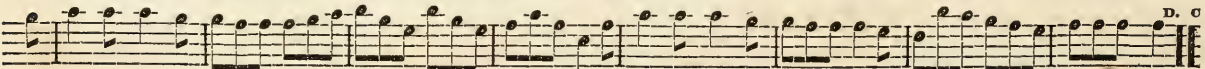
Right and left four, balance four, ladies chain, promenade four, sides the same.

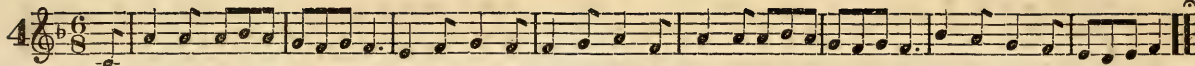


First two forward and back, cross over, chassa de chassa, cross back, balance four, next two forward, &c.

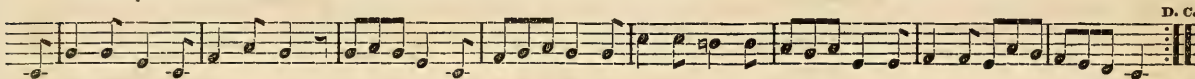


Alamand corners, partners the same,—balance corners, turn partners, grand chain, promenade eight,—repeat the figure.

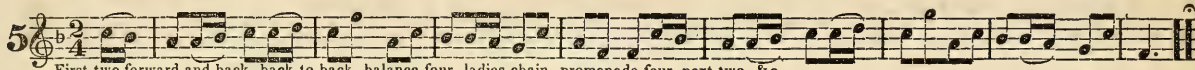




First two give right hands across, left hand back, balance four in a line, half promenade, ladies forward and back, gentlemen the same, balance four, half right and left to place, next two, &c.



D. C.



First two forward and back, back to back, balance four, ladies chain, promenade four, next two, &c.



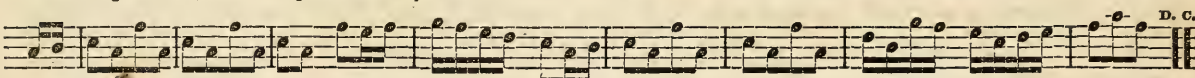
D. C.



D. C.



Grand right and left, all balance, grand chain, all promenade.



D. C.



D. C.

First four right and left, balance four, ladies chain, promenade four, sides the same.

D. C.

D. C.

First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two, &c.

D. C.

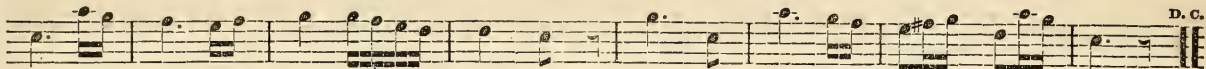
D. C.

First two ladies forward and back, cross over, balance each other's partners, two gentlemen forward and back, cross over, forward and back four, half promenade to place, next two forward, &c.

D. C.



Ladies cross hands round and back, gentlemen the same, all balance partners, turn, grand chain, promenade eight.




First two forward and back, swing half round in the centre, swing six round that couple, balance four with partners, ladies chain, promenade four, next two, &c.

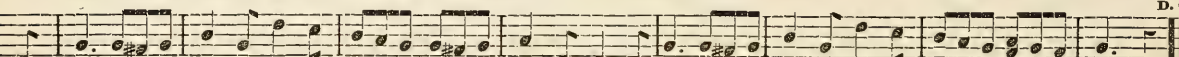



All balance to the right, all promenade.

PHANTOM SETT.

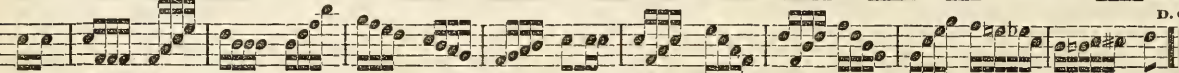
1 
 Right and left four, balance four, ladies chain, promenade four, sides the same.

 D. C.

 D. C.

2 
 Forward two, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two, &c.

 D. C.

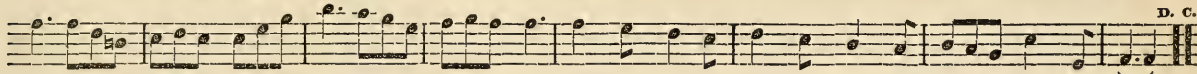
 D. C.

3 
 Ladies all forward to the centre and balata, back and balata.

 D. C.



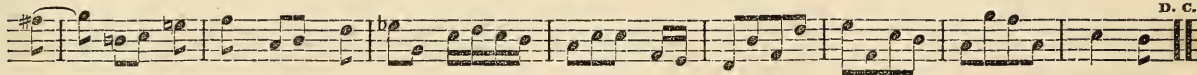
All chassa across partners and back, gentlemen the same.



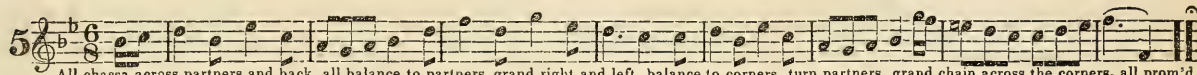
D. C.



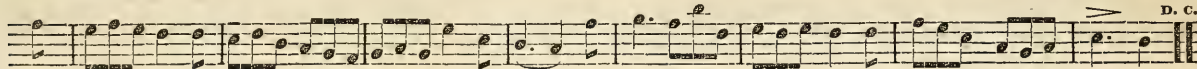
Forward two cross over, chassa, cross back, all balance four, next two, &c.



D. C.



All chassa across partners and back, all balance to partners, grand right and left, balance to corners, turn partners, grand chain across the corners, all prom'd.




D. C.




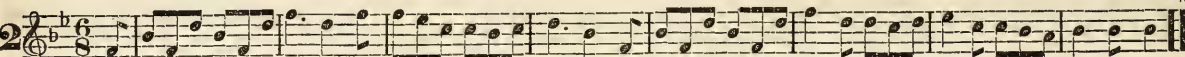
D. C.

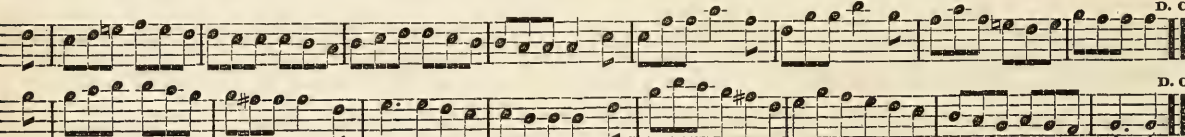


D. C.

1 
 First four chassa across, balance four, ladies chain, promenade four, sides the same.


 D. C.

2 
 First couple chassa to the centre, balata, back and balata, swing three on each side, all chain, promenade, next couple, &c.


 D. C.

3 
 Two ladies forward and back, two gentlemen the same, balance four, alamand corners, partners the same, balance corners, turn partners, sides the same.


 D. C.



First two forward and back, cross over, chassa de chassa, cross back, balance four, next two, &c.



D. C.



First four chassa across and back, forward four, half promenade, Ladies forward and back, gentlemen the same, forward and back four, half right and left



D. C.

to place, sides the same.



D. C.



All balance to the right, all promenade.

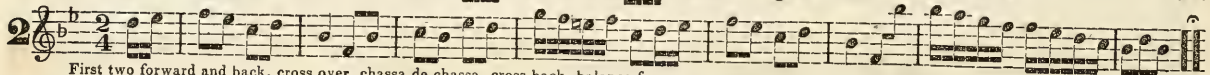
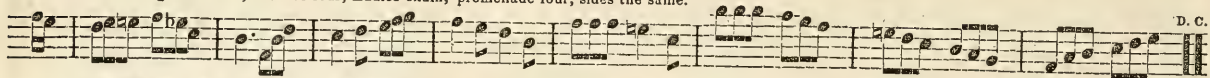


D. C.

BOSTON SETT.



First four right and left, balance four, Ladies chain, promenade four, sides the same.



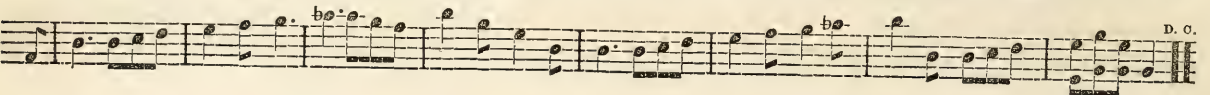
First two forward and back, cross over, chassa de chassa, cross back, balance four,



First couple lead to the right and balance, swing four hands round, lead to the next and balance, six hands round, to the next, &c. eight hands round,



next couple, &c.

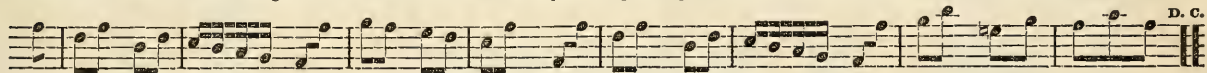




First two give right hand across, left hand back, form a line, balance four, half promenade, ladies forward and back, gentlemen the same, balance four, half right and left to place, next two forward, &c.



Ladies all forward and back, gentlemen the same, all balance, turn partners, grand right and left, all balance to corners, turn partners.



Ladies balance to the right, all promenade, gentlemen the same



1 2/4 b

Right and left four, balance four, chain, promenade four, sides the same.

D. C.

D. C.

2 2/4 b

First two forward and back, cross over, chassa de chassa, cross back, balance four, next two forward, &c.

D. C.

3 3/8 b

First lady balance to the right and swing, then to the next, &c., 2d, 3d and fourth ladies do the same, gentlemen perform the same.

D. C.

D. C.



First four lead to the right, chassa out, form lines, all right and left, all chain, all forward and back, swing partners to place, sides the same.



D. C.



D. C.

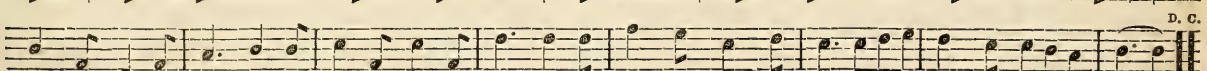


D. C.

All chassa across, all balance, all chain, all promenade.



D. C.

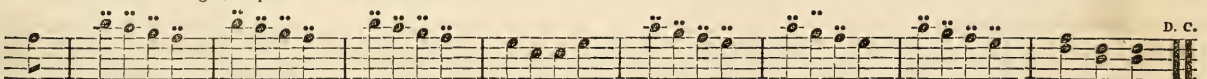


D. C.



D. C.

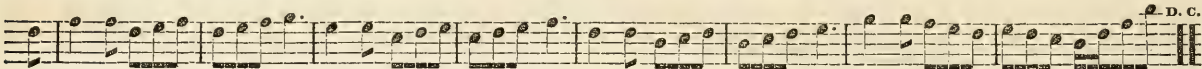
All balance to the right, all promenade.



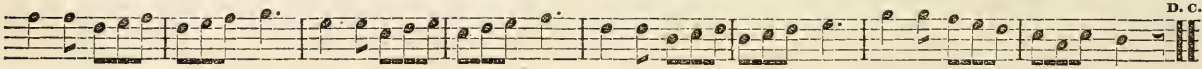
D. C.



First four chassa across and back, forward four, half promenade, two ladies forward and back, two gentlemen the same, forward four, half right and left to place.



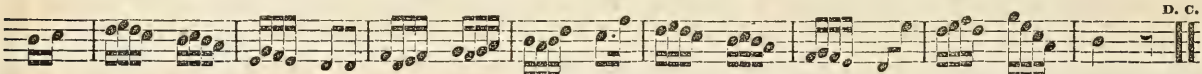
D. C.



D. C.



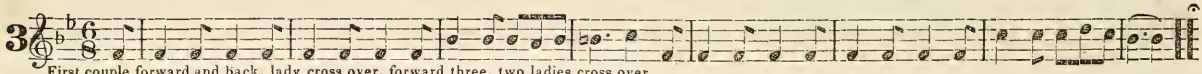
First two forward and back, four forward and back, two gentlemen cross over, turn each other's partners, chassa with the ones you turn, alamand with the ones you chassa, forward four, swing to place with partners, next two, &c.



D. C.



D. C.



First couple forward and back, lady cross over, forward three, two ladies cross over.



D. C.



Forward three again, swing partners to place, balance four, next couple forward, &c.



First two forward and back, cross over, chassa de chassa, cross back, balance four, next two forward.



D. C.



Four ladies forward and back, gentlemen the same, all balance partners, grand chain, all promenade,

D. C.



D. C.



Ladies balance to the right, all promenade, gentlemen the same.



MARSHALL SETT.



First four right and left, balance four, ladies chain, promenade four sides the same.



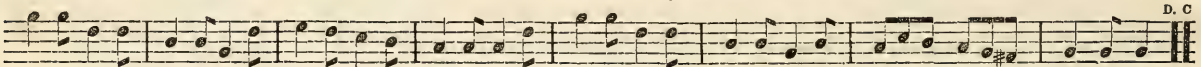
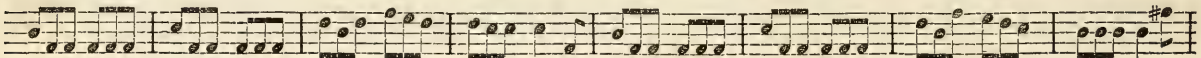
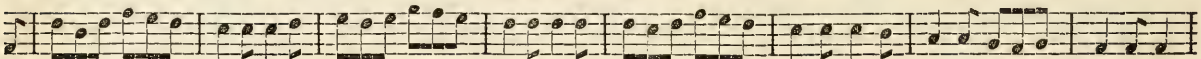
D. C.



D. C.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four.

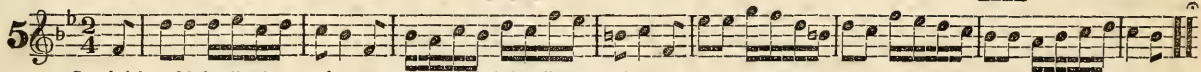


D. C.

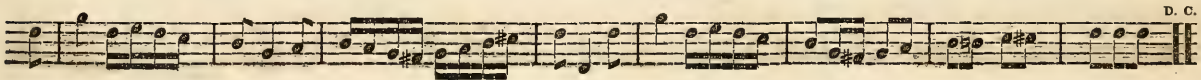




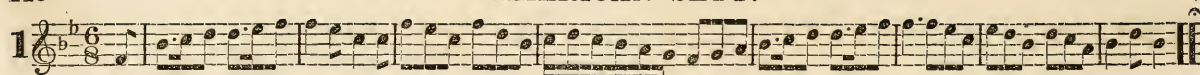
First couple promenade round, and face the head of the hall, 2d. 3d and 4th couples do the same, march, then the 1st lady in each sett, balance with the 1st gentleman, and turn who you please, balance to the next, &c., all the others perform the same, all balance, swing to place.



Grand right and left, all balance and turn partners, grand chain, all promenade.



AMERICAN SETT.



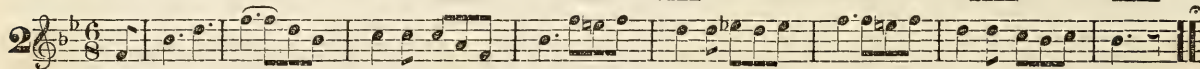
First four right and left, balance four, ladies chain, promenade four.



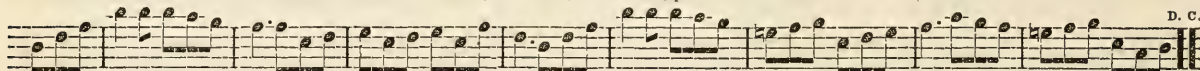
D. C.



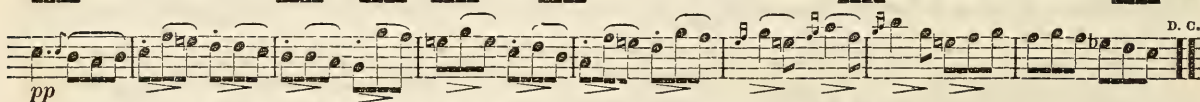
D. C.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four.



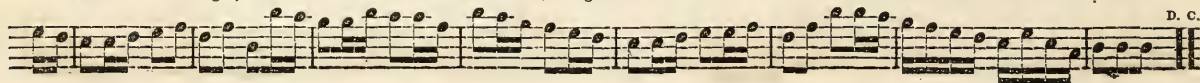
D. C.



D. C.



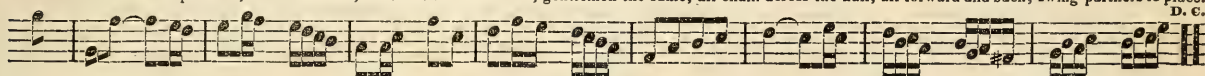
First four lead to right, chassa out, and form lines across the hall, all right and left.



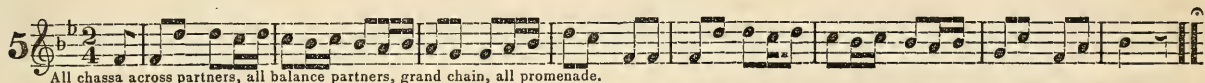
D. C.



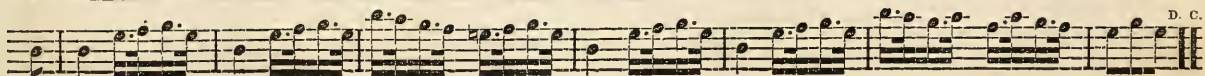
All chassa across partners, across the hall, ladies forward and back, gentlemen the same, all chain across the hall, all forward and back, swing partners to place.



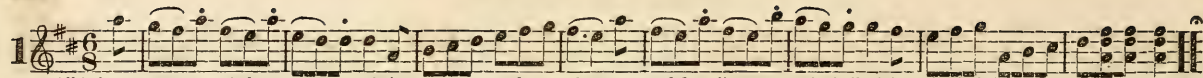
Two ladies back to back, two gentlemen the same, balance partners, next two, &c., grand right and left, all balance to corners, turn partners.



All chassa across partners, all balance partners, grand chain, all promenade.



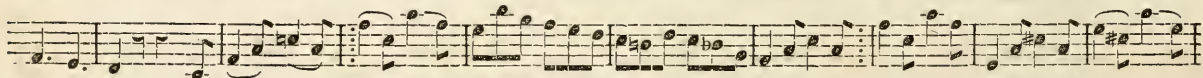
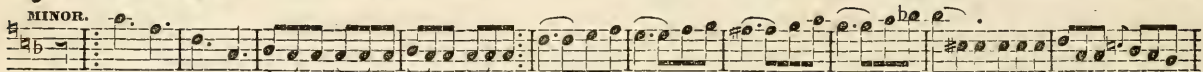
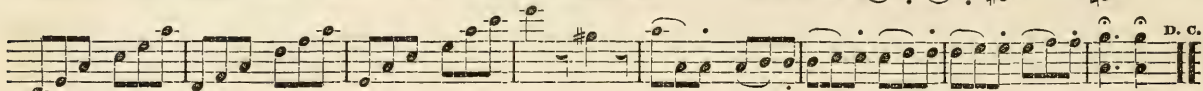
WHIPPLE'S SETT.



All balance to partners, balance to corners, balance partners and turn, chassa out and form lines across the hall, right and left, ladies chain, balance partners,



swing to place, first two cross over, back, give right hand to partner, and form the grand star, balance and swing to place, next two, &c.





First two forward and back twice, back to back, balance to partners, promenade eight, next two forward, &c.



D. C.



All balance to partners, balance to corners, balance to partners again, all allamand.



D. C.



First four right and left, ladies chain, balance to partners, sides the same.



D. C.



First couple lead to the right, balance and swing to place, balance to partners, all promenade to SEATS.



D. C.

GAMBLER'S SETT.



First four right and left, balance and turn partners, ladies chain, promenade four.



D. C.



D. C.



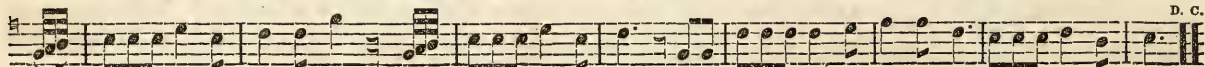
First two forward and back, cross over, chassa de chassa, cross back, balance four.



First four chassa across and back, balance four, ladies chain, promenade four, sides the same.



D. C.



D. C.



First two give right hands across, left hand back, form a line, balance four, half promenade, ladies forward and back, gentlemen the same, balance four, half right and left to place.



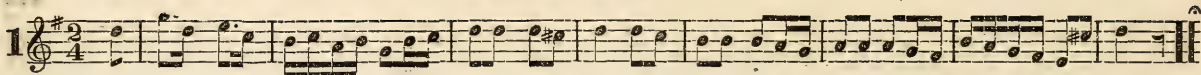
First couple promenade round, 2d, 3d and 4th couples the same, and form lines length ways the hall, 1st couple balance at the top, and chassa down ten steps, the others do the same in succession, all balance, swing to place.



All balance to the right, all promenade.



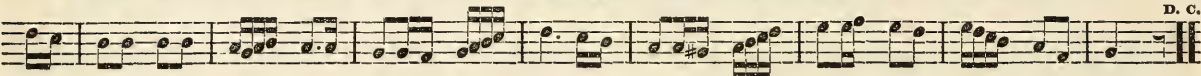
BARCAROLE SETT.



First four right and left, balance four, and turn partners, ladies chain, promenade four, sides the same.



D. C.



D. C.



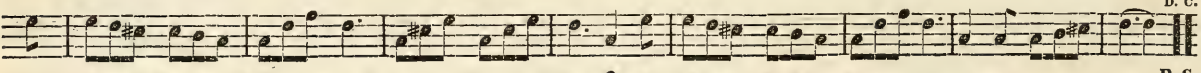
First two forward and back, cross over, chassa de chassa, cross back, balance partners and turn.



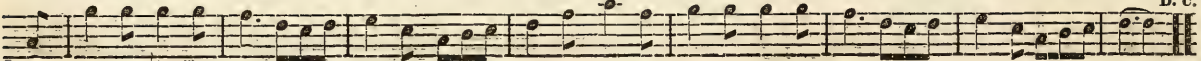
D. C.



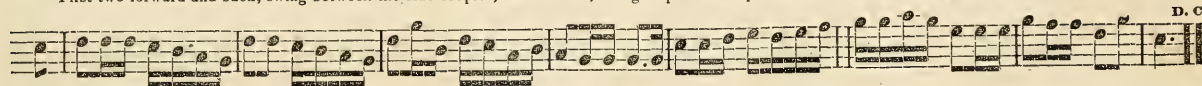
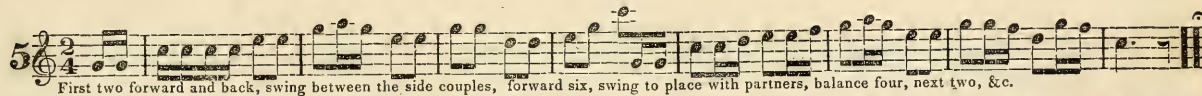
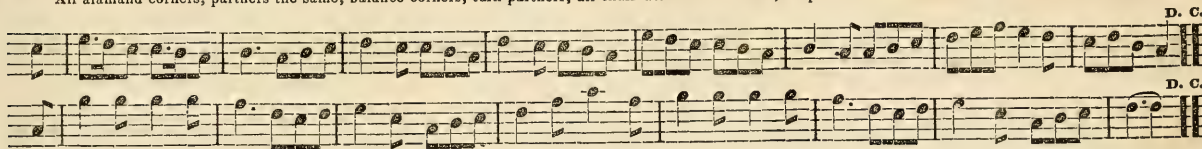
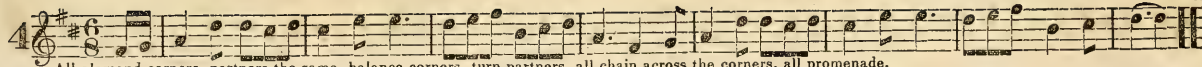
Two ladies forward and back, cross over, balance each other's partners, two gentlemen the same, forward and back four, half right and left to place.



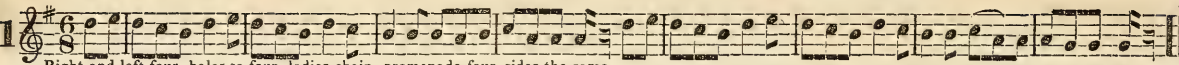
D. C.



D. C.

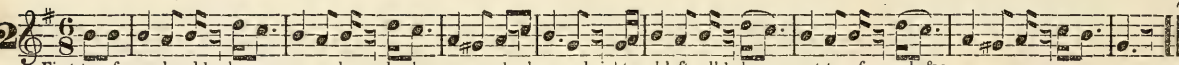


COTILLION. (From the Opera of La Somnambula.)


1 
 Right and left four, balance four, ladies chain, promenade four, sides the same.

 D. C.

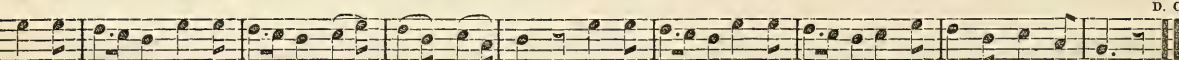
 D. C.

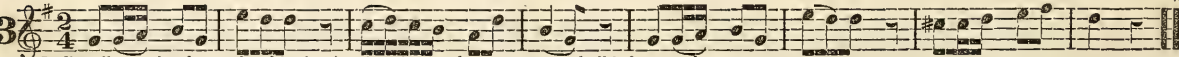
2 
 First two forward and back, cross over, chassa de chassa, cross back, grand right and left, all balance, next two forward, &c.

CLARINET SOLO.

 D. C.

 D. C.

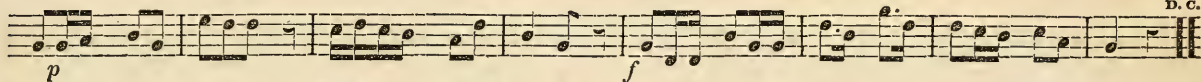
 D. C.

3 
 Ladies all cross hands round and back, give the other hand to partners, and all balance and turn partners.

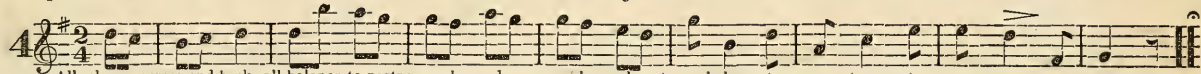


D. C.

Grand chain, all promenade.



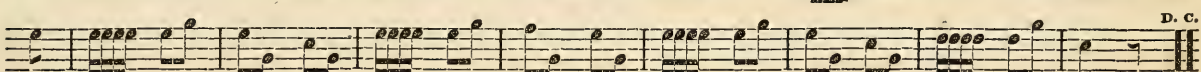
D. C.



All chassa across and back, all balance to partners, alamand corners, alamand partners, balance to corners, turn partners.



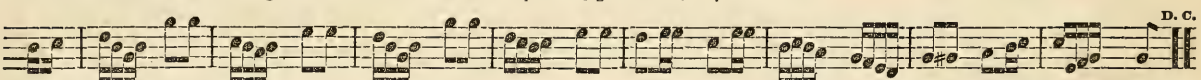
D. C.



D. C.



Ladies all forward and back, gentlemen the same. all balance to partners, grand chain, all promenade.



D. C.

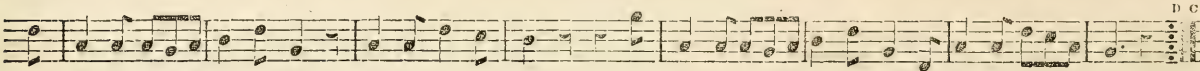


D. C.

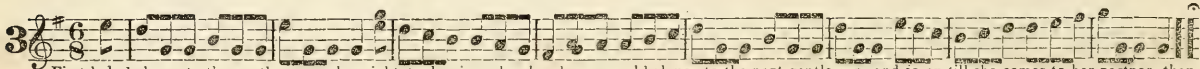
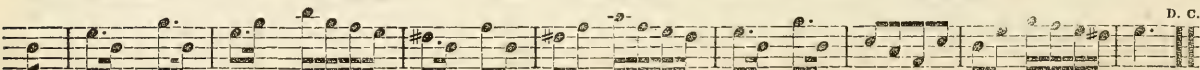
FRA DIAVOLO SETT.



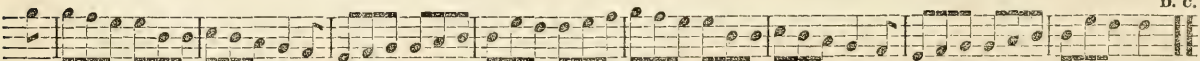
First lady forward and back twice, opposite gentleman the same, balance four, next two forward, &c



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.

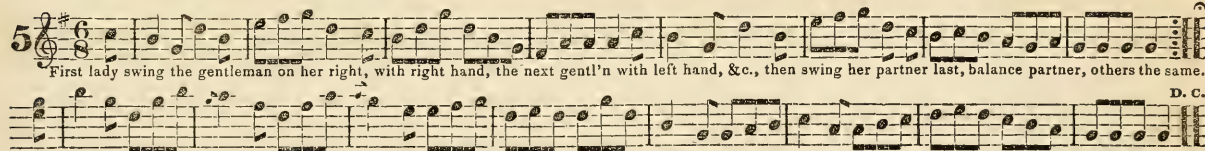


First lady balance to the gentleman on her right, and swing who she pleases, and balance to the next gentleman, and so on till she comes to her partner, then balance with him, next lady the same, &c.





Grand right and left, all balance to partners and turn, grand chain, all promenade.



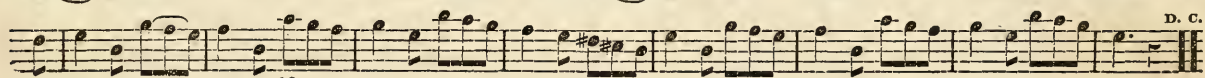
First lady swing the gentleman on her right, with right hand, the next gent'l'n with left hand, &c., then swing her partner last, balance partner, others the same.



All chassa across partners, and back, all balance to partners and turn.



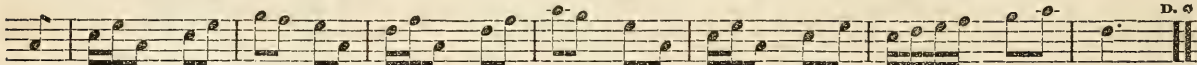
First four lead to the right, chassa out, form lines across the Hall, all right and left, all chain, all forward and back, all swing to place with partners, side couples to the right, &c., forming lines lengthways the hall.



MASSASOIT SETT.



First four right and left, balance four, ladies chain, promenade four, sides the same.



D. C.



D. C.



Grand right and left, all balance to partners, and turn, grand chain, all promenade.



D. C.



D. C.



First two forward and back, back to back, balance four.



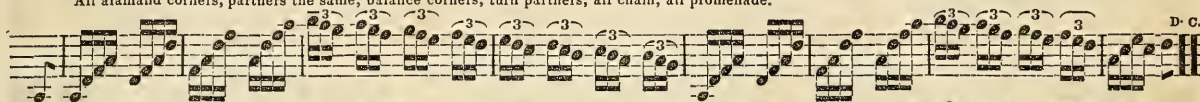
D. C.



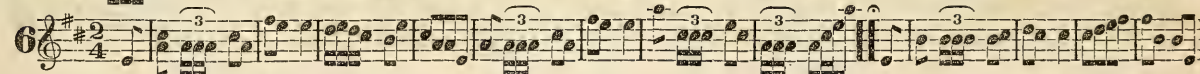
Ladies chain, promenade four, next two forward, &c.



All alamand corners, partners the same, balance corners, turn partners, all chain, all promenade.



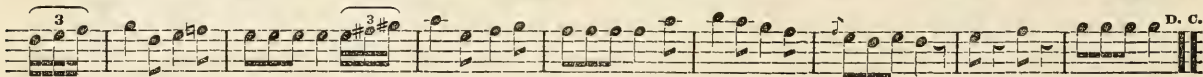
Ladies balance to right, all promenade.



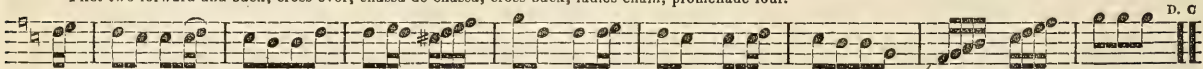
NARRAGANSET SETT.



Right and left four, balance four and turn, ladies chain, promenade four.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four.

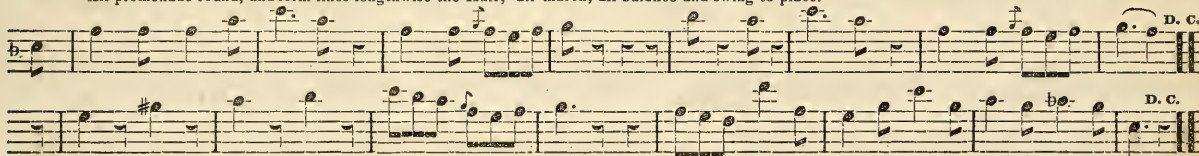


All chassa across and back, all balance partners.





All promenade round, and form lines lengthwise the Hall; all march, all balance and swing to place.



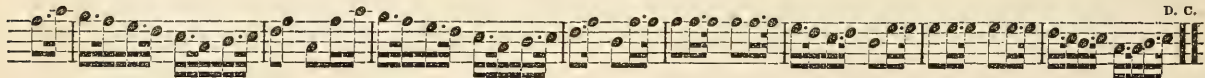
All chassa across partners, and turn on the corners, all balance corners, turn partners, grand right and left, all balance partners, all chain, all promenade.



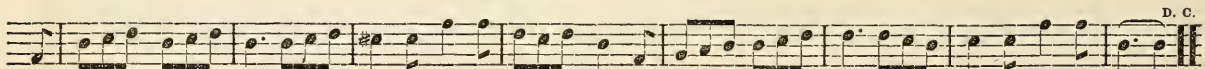
WHITE LADY SETT.



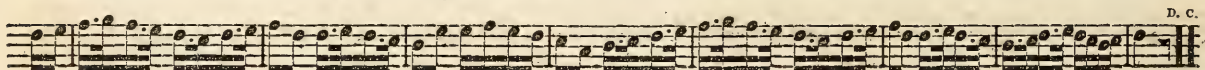
Right and left four, balance four, ladies chain, promenade four, sides the same.

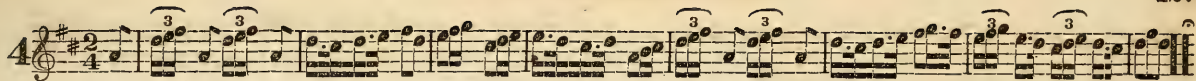


First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two the same.



Ladies cross hands, round and back, all balance to partners, Gentlemen the same.





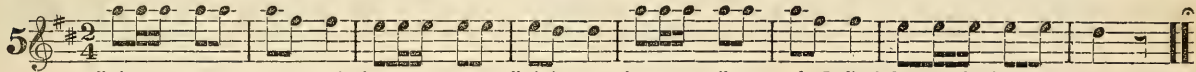
First couple lead to the right, and balance, swing four hands round, lead to the next couple, balance, six hands round, to the next, eight hands round, others the same.



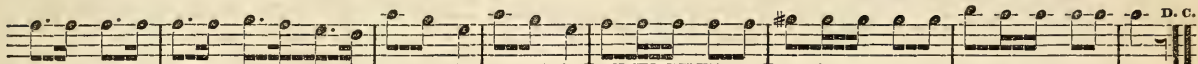
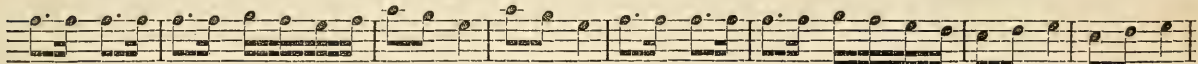
D. C.



D. C.



All chassa across, turn on corners, back, turn on corners, all chain across the corners, all promenade, Ladies balance to the right, all promenade, Gentlemen the same.



D. C.



D. C.

WESTMINSTER SETT.



First four chassa across and back, balance four, and turn partners, ladies chain, promenade four.



Ladies all forward and back, gentlemen the same, all balance to partners, all chain, all promenade, repeat the figure.



First two forward and back, cross over, chassa de chassa, cross back, balance four, next two forward, &c.

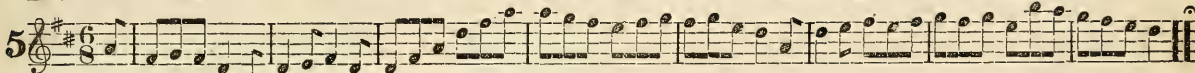




First four lead to the right, chassa out and form lines across the hall, all right and left, all chain across the hall, forward and back, swing to place with partners, sides the same. D. C.



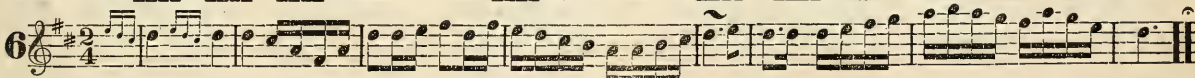
D. C.



First two forward and back, back to back, four ladies cross hands round and back, give your other hand to partners, balance eight, turn partners, next two forward, &c. D. C.



D. C.



Ladies all balance to the right, all promenade, gentlemen the same.

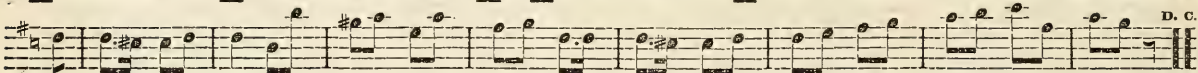


D. C.

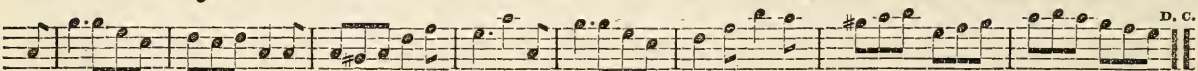
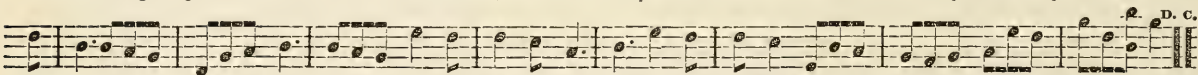
ITALIAN SETT.



First four forward and back, chassa across four and back, balance four and turn, ladies chain, promenade four.

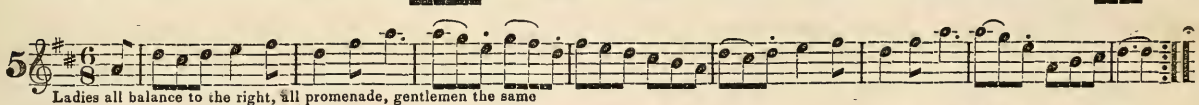
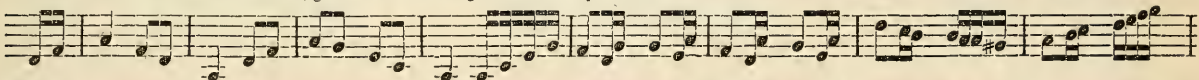
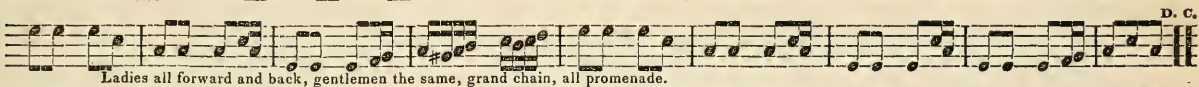
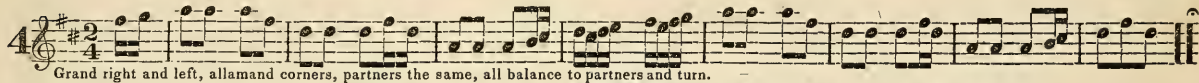
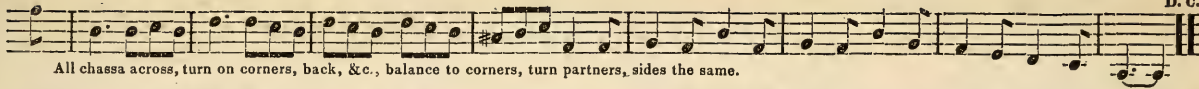


First two give right hand across, left hand back, form a line, balance four, half promenade, ladies chain, forward four, half promenade to place, next two, &c.

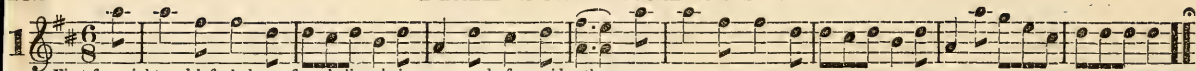


First two ladies forward and back, gentlemen the same, balance four.





FREE SUFFRAGE SETT.



First four right and left, balance four, ladies chain, promenade four, sides the same.



D. C.

D. C.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.



D. C.



D. C.



First lady balance to the gentleman on her right and swing, balance to the next, and so on, till you come to partner, and balance him.



D. C.



next lady the same, &c, then gentlemen perform the same.



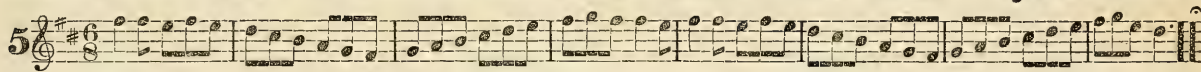
First two ladies back to back, partners the same, balance four and turn, ladies chain, promenade four, sides the same.



D. C.



D. C.



All chassa across and back, all balance corners, turn partners, grand right and left, all balance partners, ladies all balance to the right, all promenade, gentlemen the same.



D. C.



D. C.



D. C.

IRISH SETT.



Right and left four, balance four, ladies chain, promenade four, sides the same.



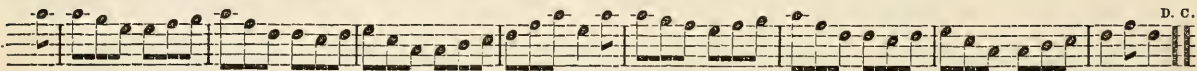
D. C.



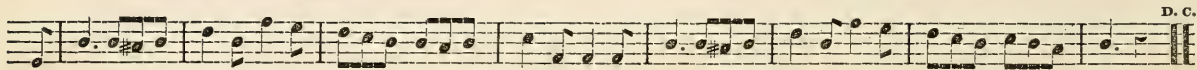
D. C.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.



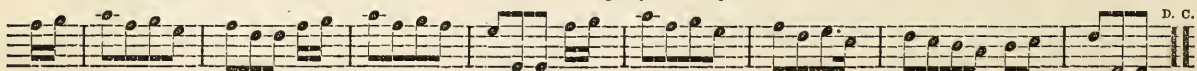
D. C.



D. C.



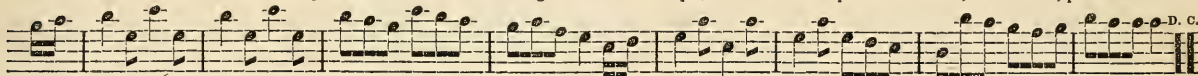
First two forward and back, swing between side couples, forward six, swing to place with partners, balance four, next two, &c.



D. C.



First two forward and back, swing half round in the centre, swing six round that couple, first four balance partners and turn, ladies chain, promenade four.



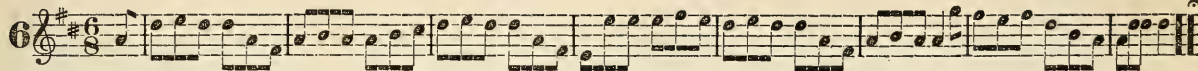
D. C.



First two ladies forward and back, cross over, balance each others partners and turn, chassa across four, two gentlemen forward and back, cross over, balance partners and turn, forward four, half right and left to place,



D. C.



Grand right and left, all balance partners and turn, grand chain, all promenade.



D. C.



D. C.

HURRICANE SETT.



Right and left four, balance four, ladies chain, promenade four, sides the same.



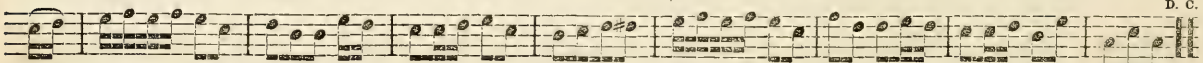
D. C.



D. C.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.



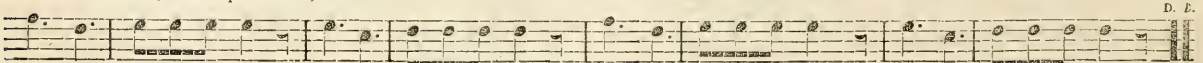
D. C.



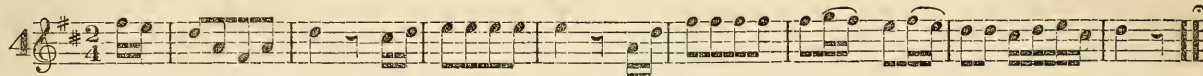
D. C.



First couple forward and back, lady cross over, forward three, two ladies cross over, forward again with the other gentleman, swing partners to place, balance four, next couple forward, &c.



D. E.



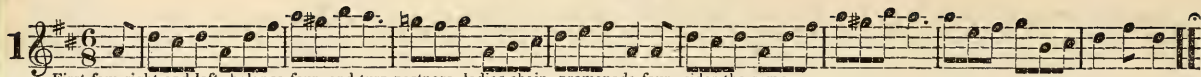
All chassa across and back, all chain, all promenade.



Ladies forward and back, gentlemen the same, all balance partners, alamand corners, partners the same, balance corners, turn partners, grand right and left, all promenade.



REPUBLICAN SETT.



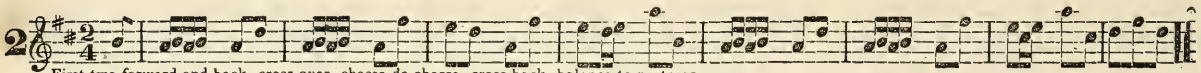
First four right and left, balance four, and turn partners, ladies chain, promenade four, sides the same.



D. C.



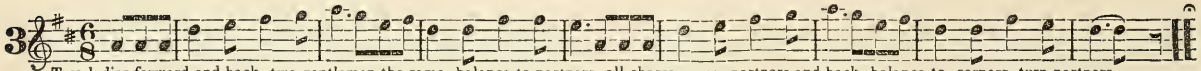
D. C.



First two forward and back, cross over, chassa de chassa, cross back, balance to partners.



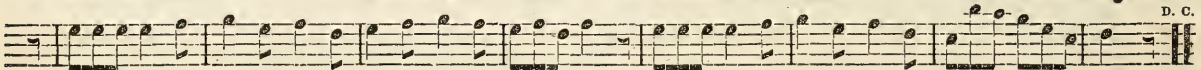
D. C.



Two ladies forward and back, two gentlemen the same, balance to partners, all chassa across partners and back, balance to corners, turn partners.



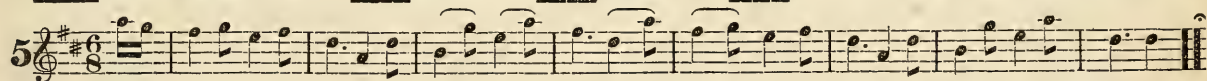
D. C.



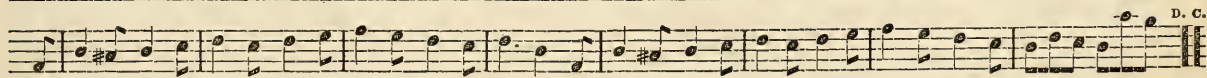
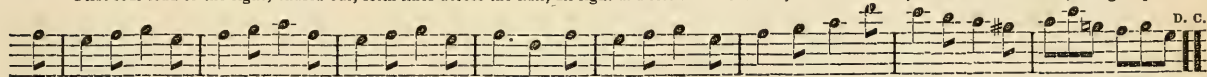
D. C.



Ladies cross hands round and back, gentlemen the same, all balance partners and turn.



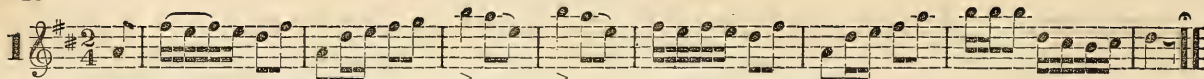
First four lead to the right, chassa out, form lines across the hall, all right and left across the hall, all chain across, all forward and back, swing to place.



Ladies all balance to the right, all promenade, gentlemen the same.



MILFORD SETT.



First four chassa across and back, balance four, turn partners, ladies chain, promenade four, sides the same.



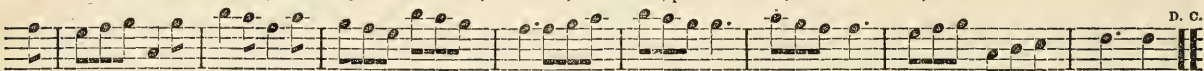
D. C.



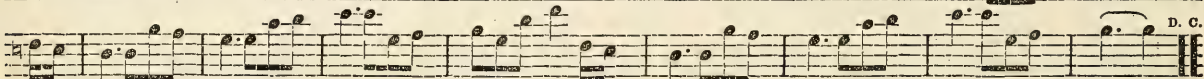
D. C.



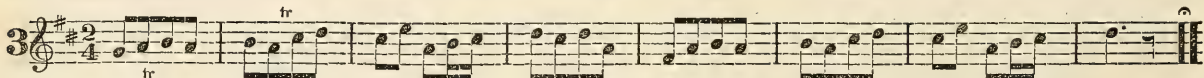
First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.



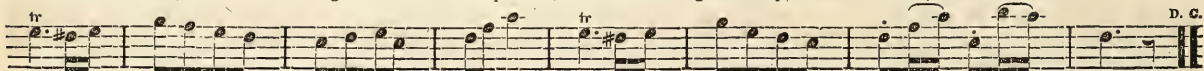
D. C.



D. C.



Ladies cross hands round and back, give the other hand to partners, balance and turn, gentlemen perform the same, repeat once.



D. C.



Two ladies forward and back, two gentlemen the same, balance four, ladies chain, promenade four, sides the same.



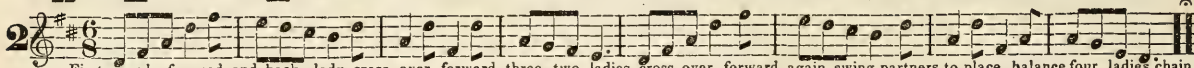
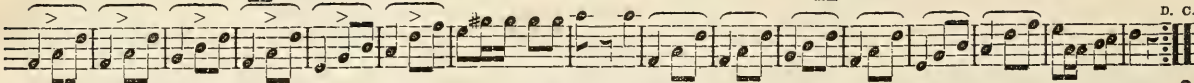
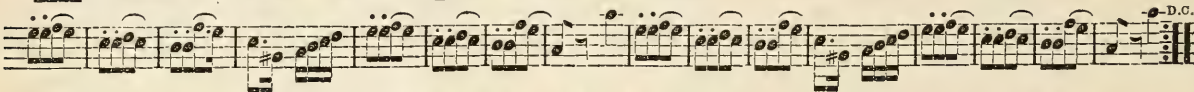
All chassa across partners, and back, all balance partners, and turn, all chain, all promenade, ladies all balance to the right, all promenade, gentlemen the same.



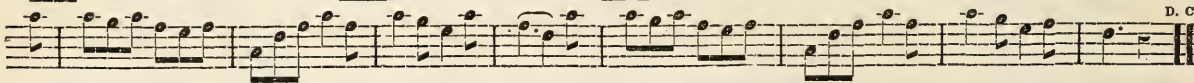
CUCKOO SETT.



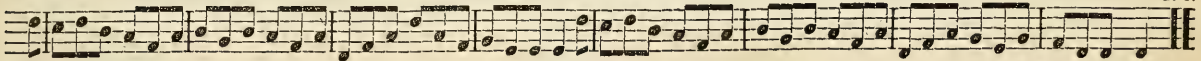
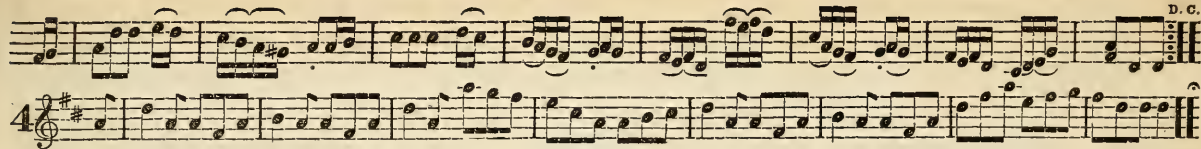
Four ladies cross hands round and back, gentlemen the same, grand right and left, four ladies forward and back, gentlemen the same, all chassa cross partners and back, all balance partners, repeat once.



First couple forward and back, lady cross over, forward three, two ladies cross over, forward again, swing partners to place, balance four, ladies chain, promenade four.



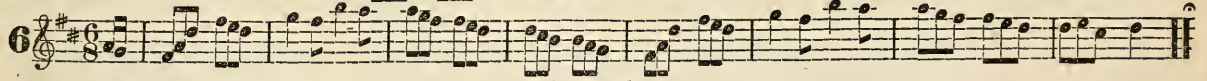
First lady balance to the gentleman on her right, and swing, balance to the next, &c. The other ladies perform the same, then the gentlemen the same



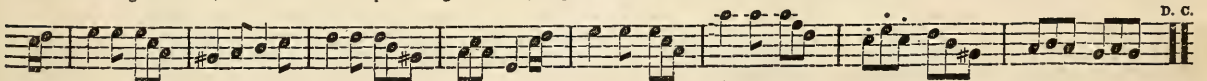
Key of A Minor.



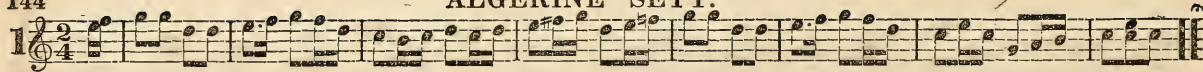
Ladies all balance to right, all promenade, gentlemen the same.



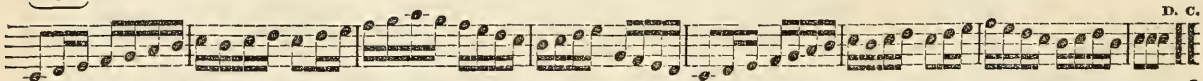
Grand right and left, all balance and turn partners, grand chain, all promenade.



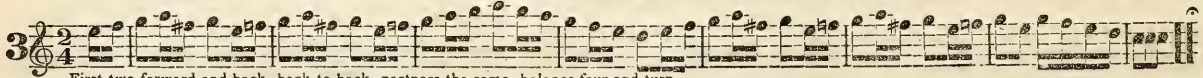
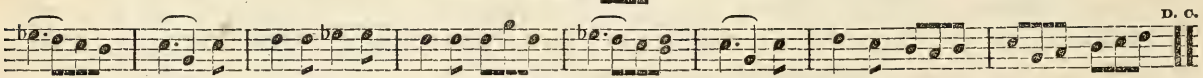
ALGERINE SETT.



First four right and left, balance four, all chassa across partners and back, all balance partners and turn, all chain, across the corners, all promenade.

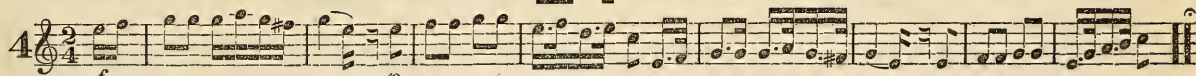


First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.



First two forward and back, back to back, partners the same, balance four and turn.

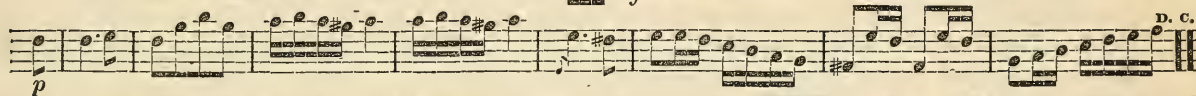
D. C.



f Grand chain, all promenade, grand right and left, all balance partners.



D. C.



D. C.



All chassa across partners and back, all balance partners and turn, four ladies cross hands round and back, gentlemen the same, all balance corners and turn partners.



D. C.

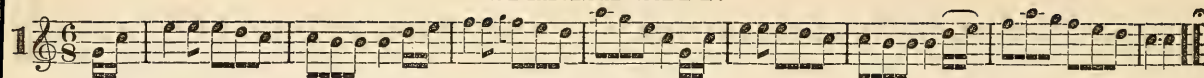


D. C.

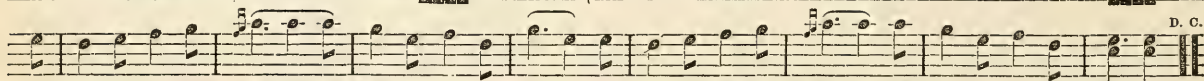
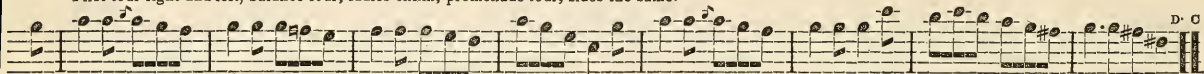


D. C.

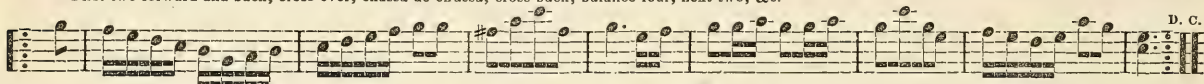
SPANISH SETT.



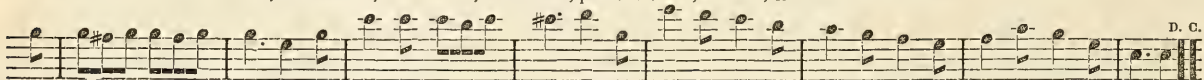
First four right and left, balance four, ladies chain, promenade four, sides the same.



First two forward and back, cross over, chassa de chassa, cross back, balance four, next two, &c.

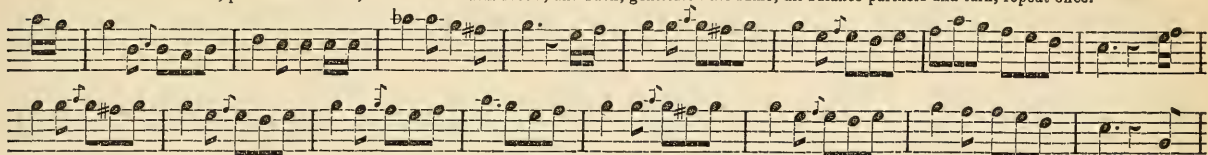


First two forward and back, back to back, balance four, ladies chain, promenade four, next two, &c.





All alamand corners, partners the same, ladies cross hands round, and back, gentlemen the same, all balance partners and turn, repeat once.



D. C.



All chassa across partners and back, grand right and left, all balance and turn partners, grand chain, all promenade.



D. C.

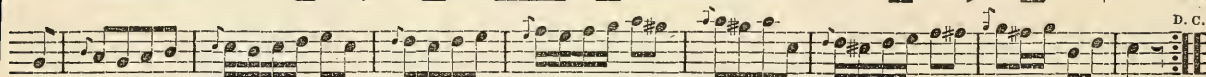


D. C.

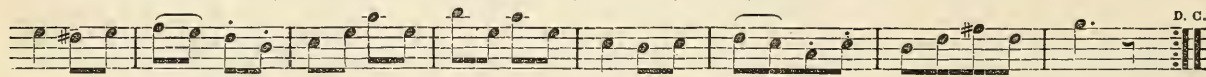
GRAND MILITARY SETT.



First four right and left, balance four, ladies chain, promenade four, sides the same.



First two forward and back, cross over, chassa de chassa, cross back, balance four, next two, &c.

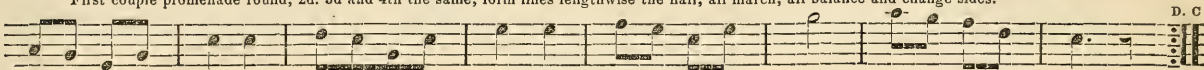


Ladies all forward and back, gentlemen the same, all balance and turn partners, all chain, all promenade.





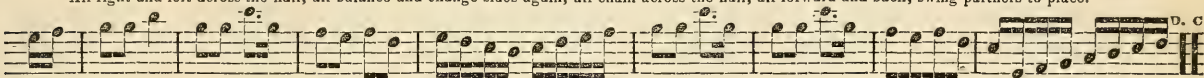
First couple promenade round, 2d. 3d and 4th the same, form lines lengthwise the hall, all march, all balance and change sides.



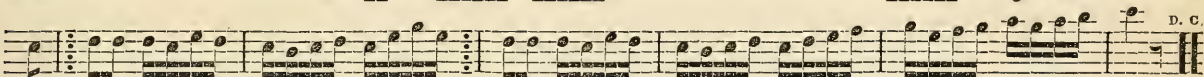
D. C.



All right and left across the hall, all balance and change sides again, all chain across the hall, all forward and back, swing partners to place.



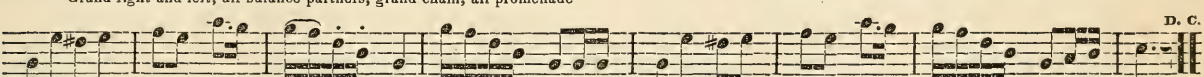
D. C.



D. C.



Grand right and left, all balance partners, grand chain, all promenade

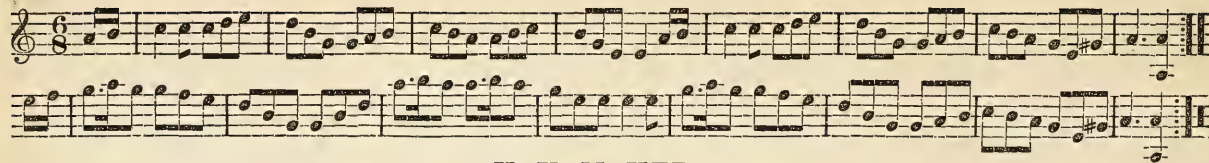


D. C.

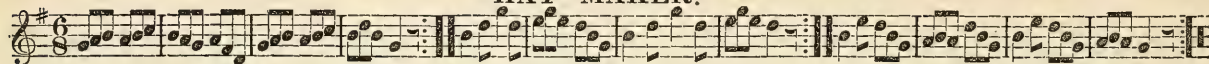


D. C.

GREEN SLEEVES.



HAY MAKER.



GRAND SPY.

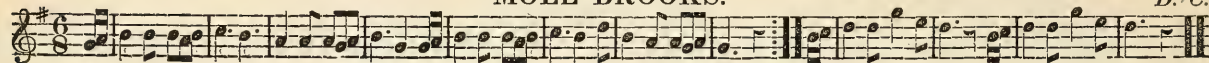


CALISTHENIC RONDO.



MOLL BROOKS.

D. C.



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